RIBON MASCOT COMICS

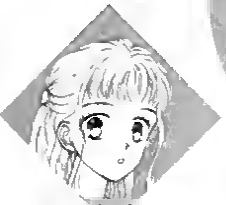
MARMALADE BOY 【4】

吉住 渉

Introducing the Cast of Characters

Suou Ginta
Miki's classmate
Confessed his
love to Miki...

Matsuura Yuu
Shares same house
with Miki. Looks
cool, but is mean!?



Akizuki Meiko
Close friend of Miki.
Her mysterious
aspect is alluring.

Koishikawa Miki
Brightly spirited and
simple (?) personality.

Miwa Satoshi
Student body
president. Is taking
an interest in Yuu!?

Miki and Yuu come to live in the same house due to their parents announcing that they're swapping marriage partners. Miki gradually becomes attracted to Yuu who sometimes displays sweetness despite being mean.

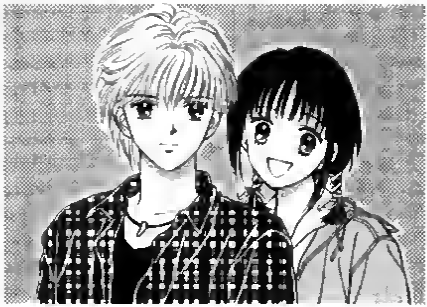
But Ginta, who rejected her one day long ago, but is, at present, her best male friend, suddenly confesses his love for her, and Miki doesn't know what to do. Not knowing her own feelings over which one... Yuu or Ginta... she really likes, her heart wavers back and forth day after day.

With Miki in that state, Yuu's old girlfriend, Arimi, who even now can't forget him, pierces Miki's heart by saying, "You don't deserve Yuu."

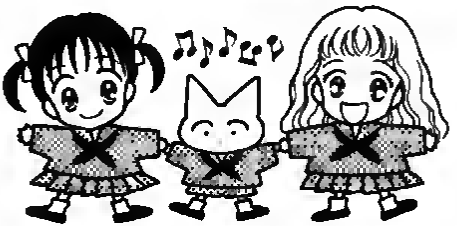
Meanwhile, there's a huge uproar because the love between Meiko, Miki's close friend, who Miki should be leaning on at a time like this..., and Namuro-sensei is revealed to those in school.

A somewhat dangerous student body president also makes his appearance, and...!?

マーマレード
ボーイ
【4】



YEAR 2, CLASS B
THE MARATHON IS ALMOST HERE, HUH...
OHH NO-O-O MAYBE IT'LL RAIN
THAT WOULD ONLY POST-PONE IT SO THERE'S NO DIFFERENCE
COME TO THINK OF IT...
I HEARD A STRANGE RUMOR...
IT'S ABOUT YUU...
HUH!?
THUMP
A STRANGE RUMOR?
WHAT IS IT?
YEAH
I DON'T THINK IT'S POSSIBLE, BUT...



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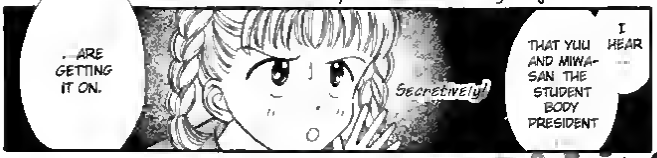
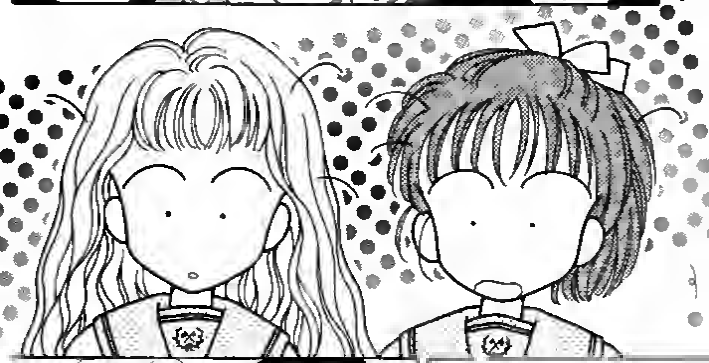
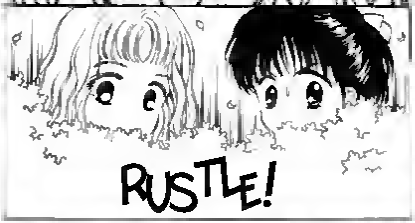
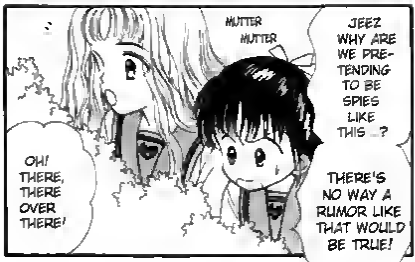






THE TWO OF THEM ARE APPARENTLY OFTEN TALKING IN THE BACK COURTYARD DURING RECESS AND AFTER SCHOOL

BUT THEY SAY THERE'S A SERIOUS AIR ABOUT THEM BECAUSE THEY'RE BEING RATHER STRANGELY INTIMATE!


MUTTER MUTTER
JEEZ WHY ARE WE PRE-TENDING TO BE SPIES LIKE THIS...?
OH! THERE, THERE OVER THERE!
THERE'S NO WAY A RUMOR LIKE THAT WOULD BE TRUE!

YOU'RE RED ALL THE WAY TO YOUR EARS, TOO, MIKI
WHY ARE YOU TURNING RED, MEIKO!?
QUIT JOKING THEY'RE BOTH GUYS!!
The type of person who just naturally can't deal with stuff like that
The type of person who rather likes those kinds of things (since she's a literary-minded girl...)
OH, IT WOULD BECOME THIS SORT OF RUMOR!
TWO BEAUTIFUL GUYS... THEY MATCH THE TYPE TOO WELL, AND SO IT'S SCARY.
TH-THAT'S JUST THEM BEING ON GOOD TERMS... IT'S A FRIENDSHIP, RIGHT!?!
ANYWAY, YUU, OF ALL PEOPLE, HAS NO REASON TO DO THAT SORT OF THING!
BUT YUU EVEN HAD ARIMI-SAN AS HIS GIRLFRIEND, AND..
CERTAINLY, THERE'S THE FEELING THAT THEY'RE UN-NATURALLY OVERLY-INTIMATE...
HUH...!? I ME-N ...
WHY AREN'T YOU AGREEING WITH ME-E-E!?

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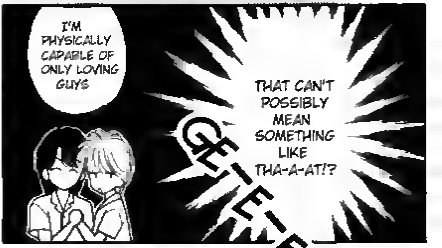
FREE TALK ①

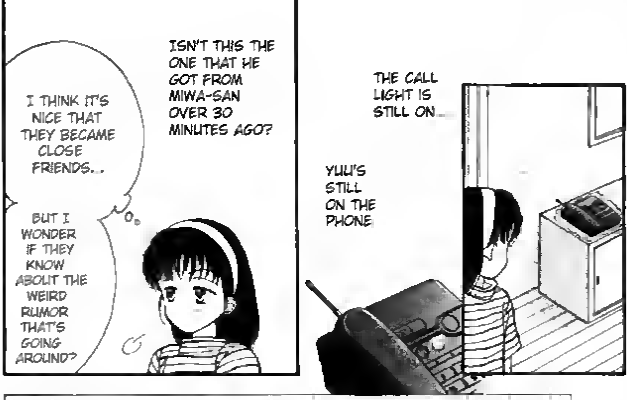
It's been a while Yoshizumi here. This is a comic that's come a half a year after volume 3. I'm writing this article on Feb 27, '94. And so, in the middle of April, when this book goes on sale, the telecast of the "Marmalade Boy" anime will already have begun. "It might be turned into an anime. About 80% certain," is what I had heard in a conversation with the editor-in-chief at the end of August. Beginning around autumn, little by little, production began, and I was told at the end of December that "It's been decided, so you can tell people." And so the telecast begins March 13. When I was passing the time, being kept busy by my daily work, it arrived in a flash. Really, time flies. When I heard that the telecast time is 6:30 on Sunday mornings I thought for a moment (who would be up at that hour?), but children are awake then, that's true. Even those of you who aren't children anymore, by all means get up early (maybe record it on videotape) and please watch, 'kay? I'll try hard, too.



WHIR-R-R
Hm?
WHIR-R-R
Broadcast Club
OH, KOISHIKAWA-SAN
I'M GATHERING INFO GATHERING INFO
WH-WHAT ARE YOU DOING!?!
DIZZY
RIGHT NOW, THOSE TWO ARE THE HOTTEST COUPLE IN SCHOOL
YUP. YOU KNOW THE "THIS WEEK'S COUPLE"... THE POPULAR CORNER OF THE LUNCHTIME NEWS, RIGHT?
GATHERING INFO!?
UP UNTIL NOW, IT'S BEEN SAID THAT HE'S SUPER-PICKY ON LOOKS, OR HE HAS TERRIBLY HIGH IDEALS, BUT
THE ONE CALLED MIWA-SAN IS VERY POPULAR WITH GIRLS, AND HE HAS A LOT OF GIRL-FRIENDS, TOO, BUT HE HASN'T CHOSEN A FAVORITE
THERE IS!
IS THERE ANY PROOF?
IT-IT'S SIMPLY A RUMOR, RIGHT!?

THERE'S NO "I SEE"!!
AH, I SEE
PERHAPS HE CAN'T FIND THE IDEAL WOMAN, SO HE RAN TO A GUY, OR...
RIGHT?
The strangely, seemingly-happy Meiko...
IN REALITY HE WAS GAY!
SO THEN, THAT EXPLAINS IT ALL, RIGHT?
I DON'T KNOW WHAT MIWA-SAN IS, BUT YUU IS DEFINITELY NOT LIKE THAT!!
IF IT'S GATHERING INFO YOU WANT, GO LOOK FOR ANOTHER COUPLE.
DON'T SPREAD THE WEIRD RUMOR ANY FURTHER THAN THIS!!
YEAH. YUU IS DEFINITELY NORMAL.
A RUMOR LIKE THAT IS CERTAINLY A LIE!!
ZIP!
YOU HAVE A COMPLAINT!?
NOPE
THE FREEDOM OF THE PRESS
EHH? NO WAY-Y-Y

COME TO MY ROOM!
IT'S OKAY, RIGHT?
NO. WAIT A MINUTE
THIS IS NO GOOD ..
CLATTER!
HIROKO-SAN! I DON'T WANT TO LET YOU GO BACK TONIGHT!
JUST MEETING AND TALKING LIKE THIS IS ENOUGH
I CAN'T BRING UP THE COURAGE JUST YET..
SERIOUSNESS
Hiroko-san!
No You mustn t Wah! Ahh!
THIS TROOP WITH NO COMMON SENSE!!
SO I'M THE ONLY ONE WHO'S THINKING THIS
IT'S AWKWARD WATCHING A DRAMA LIKE THIS WITH YOUR PARENTS, AND I CAN'T BEAR IT ..
SHUFFLE SHUFFLE


ISN'T THIS THE ONE THAT HE GOT FROM MIWA-SAN OVER 30 MINUTES AGO?
I THINK IT'S NICE THAT THEY BECAME CLOSE FRIENDS...
BUT I WONDER IF THEY KNOW ABOUT THE WEIRD RUMOR THAT'S GOING AROUND?
THE CALL LIGHT IS STILL ON...
YUU'S STILL ON THE PHONE

EVEN THOUGH, UNTIL RECENTLY, HE WAS CALLING HIM "THAT GUY" WITHOUT EVEN KNOWING HIS NAME.

WHY WOULD THEY SUDDENLY TURN INTO SUCH GOOD FRIENDS?

BUT STILL...

IT MAKES IT HARD, HMM. THE BALL DRIFTS.
YEAH.
IT'S PRETTY WINDY TODAY, HUH.
GINTA! THANK YOU.
NEED A HAND?
BUT, I WIN A LOT OF MATCHES ON WINDY DAYS!
INSTEAD, IT SEEMS I CAN CONCENTRATE ON MY SERVICE
AND LATELY
BUT I COULDN'T DO ANY-THING...
WHEN YOU WERE THROWN INTO CONFUSION OVER MEIKO AND NATCHAN YOU WERE DEPRESSED A-A-ALL THE TIME
YEAH
..?
WHAT IS IT?
YOU'RE SMILING

FREE TALK ②

At the time this was turned into an anime, the editor-in-chief told me to "think of it as having given away a daughter in marriage," and so I thought that it'd be best not to say anything and leave everything to the (anime) staff, but the producer, Seki san, kindly remarked to me that he "wants to create something as close to the original author's intent as possible," and listened kindly to several of my opinions beforehand. For example, concerning the voice actors (for several main characters), he kindly let me listen to the audition tape, and listened politely to me, like "for candidates, I'm considering this person, or this person, but what do you think?" He also let me listen to a tape of proposed music for the theme song, insert songs, and closing song. And in regards to the script, too, he let me read the final manuscript before it's done. I'm really happy about the various considerations shown me. Oh, that's right. He also listened to my hopes for the hair colors of the main characters.

I'LL CARRY THE BALLS FOR YOU, SO HURRY AND GET IT.
SORRY
IT'S OKAY
I REALLY LIKE YOU A LOT...
YOU'RE ALWAYS LOOKING OUT FOR ME, WITH KINDNESS.
THANK YOU, GINTA.
BUT...
THERE'S ONE THING I'VE LEARNED.
BECAUSE OF THE INCIDENT WITH MEIKO AND NATCHAN...

I HAVE TO HURRY AND TELL GINTA LIKE I SHOULD...
FWIP!
WHAT THE HECK AM I HIDING FOR ?
YUU .
I PROMISED TO SHOW YOU THE BOOK, RIGHT?
WHY DON'T YOU COME OVER ... TO MY PLACE NEXT SUNDAY OR SO?

I STILL .. CAN'T BRING UP THE COURAGE.
WAIT FOR ME A BIT LONGER ...
HUH?
RIGHT NOW, JUST DOING THIS, AND GETTING TO WHERE I CAN SPEAK WITH YOU, SATOSHI-SAN, IS ENOUGH FOR ME.
I UNDER-STAND.
THERE'S NO RUSH.
IT'S OKAY WITH ME ANY TIME, SO WHEN YOU DECIDE, TELL ME.
I NEED A LITTLE MORE TIME
HUH?
HUH?
HUH-H-H?

GAAAAAAAH!
WELL, SHALL WE GO HOME?
YEAH
WHA...
WHA-WHAT WAS THAT CONVERSATION JUST NOW?
LIKE LAST NIGHT'S DRAMA...
CAN'T BE.
TH-
THIS IS NO JOKE ...!
CAN THOSE TWO REALLY BE...!?

Why don't we just bail out in the middle?
BUZZ
Ohh no-o-o
It's finally come. The marathon
BUZZ
MIWA-SAN!
...
GLARE!
I'M KOISHIKAWA MIKI, FROM 2-B.
I HAVE A REQUEST.
AHH... YOU'RE THE ONE WHO SHARES THE SAME HOUSE WITH YUU!
I'VE HEARD SEVERAL THINGS FROM HIM ABOUT YOU.
A REQUEST, YOU SAY?
HAVE A CONTEST WITH ME, PLEASE!
Huh?

FREE TALK ③

In regards to the anime character designs, I was thinking (it's okay if they don't look similar; I just want them done cute...), but Umakoshi san, the art production supervisor, took great care to make sure that the drawing comes close to the original work, so I'm very happy. He's using the same clothing just as I drew it. (Though, perhaps, since they'll be colored, they'll turn out a bit flashier than the image of the original work) and the background art design is terrific, too. They're devoting a lot of detail to the school's design. There's a cafeteria and a fountain, and it's so cool. Chida san, the art designer, is doing his best for us. Seeing the character plans that are being sent out bit by bit has been a real pleasure.

I'LL RUN THE MEN'S COURSE!
EHH...? BUT... THE DISTANCES FOR MEN AND WOMEN ARE DIFF...
PLEASE COMPETE WITH ME IN THE MARATHON TODAY TO SEE WHICH OF US FINISHES AHEAD OF THE OTHER!
IF I WIN...
PLEASE PROMISE ME YOU WON'T TOUCH YUU!!
HMM
PUFF
PUFF
PUFF

IF I WIN, IT'S ALL RIGHT TO TOUCH HIM?
THEN...
MI...! MIWA-SAN! WAIT A SEC...!
I WON'T MAKE ANY ALLOWANCES JUST BECAUSE YOU'RE A GIRL
OKAY, YOU'RE ON! LET'S HAVE A CONTEST
HUH!?!
THEN, SEE YOU LATER, KAY?
NO... THAT'S ...
IF I LOSE, ALL I MEANT FOR HIM TO DO WAS NOT PROMISE A THING!
OH NO... IT'S TURNED OUT WORSE.

IF THIS IS THE CASE, THEN...
EVEN IF I DIE, I CAN'T LOSE!!
ALL RI-I-GHT
BANG!
WAHHH...!
HI!
ISN'T MIKI WITH YOU?
HMM..
SHE'S GONE SOME-WHERE
I WONDER IF SHE MIGHT BE FURTHER OUT IN FRONT
BECAUSE OF HER CLUB ACTIVITIES, MIKI'S USED TO RUNNING

TAP!
TAP!
TAP!
TAP!
TAP!
TAP!
YOU'RE PRETTY GOOD TO BE ABLE TO FOLLOW ME AT THIS PACE
PLEASE DON'T SCOFF AT AN ACTIVE MEMBER OF AN ATHLETIC TEAM
CONSIDERING YOU'RE IN A NON-ATHLETIC CLUB, YOU'RE DOING PRETTY WELL, HM
UNTIL I BEGAN BEING ACTIVE IN THE STUDENT ASSEMBLY, I WAS ON THE BASKETBALL TEAM
SO I HAVE CONFIDENCE IN MY PHYSICAL ABILITIES
BUT YOU HAVEN'T HAD MUCH EXERCISE LATELY, RIGHT?
IF YOU RUN TOO HARD, YOU'LL BE SUFFERING FROM MUSCLE ACHES TOMORROW
GRRRR!

LEAP!
WELL THEN...
LET'S GET SERIOUS!
BDAP
BDAP
BDAP!
BDAP!
BDAP
BDAP!
PUFF
PUFF
PUFF
S-SO STUBBORN
B...! BUT I DEFINITELY CAN'T LOSE...!
P...! PAI-I-IN... I FEEL LIKE DYING ALREADY...
PUFF
PUFF
PUFF

GLARE!
I'M PERFECTLY FINE!
AREN'T YOU THE ONE WHO'S EXHAUSTED, MIWA-SAN!?
YOUR FACE LOOKS PALE, KOISHI-KAWA!!
DON'T OVERWORK YOURSELF GIVE UP ALREA.
LEAP!
AH!
THEN, I'LL GO ON AHEAD!
BDAP BDAP BDAP BDAP
WAIT! YOU JER-R-RK!!
AREN'T THEY MISTAKING THIS FOR THE 100-METER DASH?
WHAT'S WITH THOSE GUYS...?

W-
PUFF
AT THIS RATE, WE WON'T LAST TILL THE FIN...
KOISHI-KAWA ...
SLOW THE PACE DOWN A BIT!
WELL ...
STAGGER...
JEEZ... I'D PLANNED TO STICK TO MY PACE AND FINISH DECENTLY, BUT WHY AM I LOOKING LIKE THIS...?
MAYBE, WE'RE IN THE LEAD?
HEY.
IT'S HER FAULT HERS!!
I'LL TEASE HER A BIT.
I'LL SAY IT RIGHT NOW.
NO MATTER HOW MUCH YOU TRY TO PULL YUU AND ME APART, IT'S USELESS.

WHA...!
KAA
BECAUSE WE HAVE SUCH A DEE-E-EEP RELATIONSHIP THAT YOU CAN'T COME BETWEEN US.
I'LL NEVER ALLOW ANYTHING LIKE THA...
WHY DOES YUU HAVE TO HAVE A DEEP RELATIONSHIP WITH SOME GUY?
WHAT ARE YOU SAYING? QUIT JOKING!
CLONG!
YOU'RE NOT PAYING ATTENTION TO WHAT'S IN FRONT OF YOU.
Ahh-ah

THE LIGHT POLE ISN'T HURT! AHH, THAT'S GOOD
IT WOULD BE AWFUL IF YOU'D DAMAGED PUBLIC PROPERTY
THIS IS NO TIME TO BE JOKING
HEY, KOISHI-KAWA!
wobble wobble
PULL YOURSELF TOGETHER!
HEY!
HM...
MIKI!
I'M SO GLAD! YOU CAME TO
WELL, I'LL GO GET THE TEACHER!
YEAH
IS THIS THE HEAL-TH ROOM?
.....
I...

I HEARD YOU WERE RUNNING THE GUY'S COURSE, COMPETING AGAINST SATOSHI-SAN?
WHY DID YOU DO SOME-THING LIKE THAT?
HUH!?
I MEAN... THAT'S, UMM...
.. .. .
Geh
YOU CRASHED INTO A LIGHT POLE AND FAINTED
SATOSHI-SAN CARRIED YOU ON HIS BACK TO THE MIDPOINT, WHERE A TEACHER WAS STATIONED TO WATCH!
THANK HIM PROPERLY LATER ON!
And the teacher too who gave us a ride
AT!
OHHHH GOD! I JUST RE-MEMBERED!
TURN!
TH...! THIS SITUATION IS...!!
THE HEALTH ROOM...
ALONE WITH YUU!...

YUU WILL NOTICE!
KAAAA!
STUPID, STUPID MUSTN'T BLUSH.
COME TO THINK OF IT ...
NOW I RE-MEMBER ...
THU-U-UMP
YOU'RE PRETENDING NOT TO KNOW AGAIN...
..I'M SURE.
THUMP THUMP THUMP THUMP
WHA...! WHA- WHA- WHA...
WHAT IS IT?

MAYBE I'LL DO IT AGAIN.
!!
QUIT JO...
W...!
YUU!
TH...! THIS GUY!
WHAT IS HE THINKI-I-ING?
OHHHH GOD... DON'T GET ON THE BED!
IT'S TOO LATE TO FEEL EMBAR-RASSED NOW ♫

SATOSHI-SAN!
OHH, I WAS JUST JOKING AROUND A BIT.
WHAT WOULD YOU HAVE DONE IF THE TEACHER HAD COME?
WHAT ARE YOU DOING?
YOU JER-R-RK
JOKING AROUND !?
A BIT!?
UMM...
I'M VERY SORRY. I'VE CAUSED YOU A LOT OF TROUBLE
MAYBE HE'S A NICE PERSON
I m glad
YUP. YOUR CHEEKS LOOK ROSY, TOO.
SO YOU'RE OKAY NOW, HM?
BY THE WAY...
YOU RE-MEMBER OUR PROMISE, RIGHT?
HUH!?
I TAKE IT BACK
GRRRR!
IT RE-E-EALLY WAS TROUBLE YOU'RE HEAVY AND I THOUGHT MY ARMS WOULD SNAP

I FORGOT
IN OTHER WORDS
I WIN THE CONTEST.
I RAN THE WHOLE RACE YOU DROPPED OUT PARTWAY.
EH?
COME, YUU! LET'S GO HOME!
I'VE OPENLY RECEIVED YOUR FAMILY'S PERMISSION, TOO...
THAT'S TRUE, BUT...
BUT, MIKI'S ...JUST FINE 'CAUSE SHE'S TOUGH.
WA-WAIT.
THAT'S ...
WAIT...!
WELL, TAKE CARE OF YOUR-SELF.
SLAM!!

JUST LIKE YOU SAID...
IT'S FUN TO TEASE HER
HMM.

THAT GIRL SHE REALLY DOES HAVE A SIMPLE PERSONALITY

...
NOT REALLY

FOR SOME REASON, YOU AREN'T PLEASED, HMM.
ARE YOU SAYING THAT TEASING HER IS JUST YOUR PRIVILEGE?

I SAID NOT REALLY, DIDN'T I !?
STOP GRINNING!
Health Room
I'LL RESCUE YUU FROM THAT GUY'S EVIL INFLUENCE...
ABSOLUTELY!!
NO WA-A-AY I'M LOSING!!
DOIL
STRANGE, HER BLOOD PRESSURE IS HIGH
Nurse
LET'S LET HER LIE QUIETLY FOR A LITTLE WHILE MORE
Chihiro Yamada

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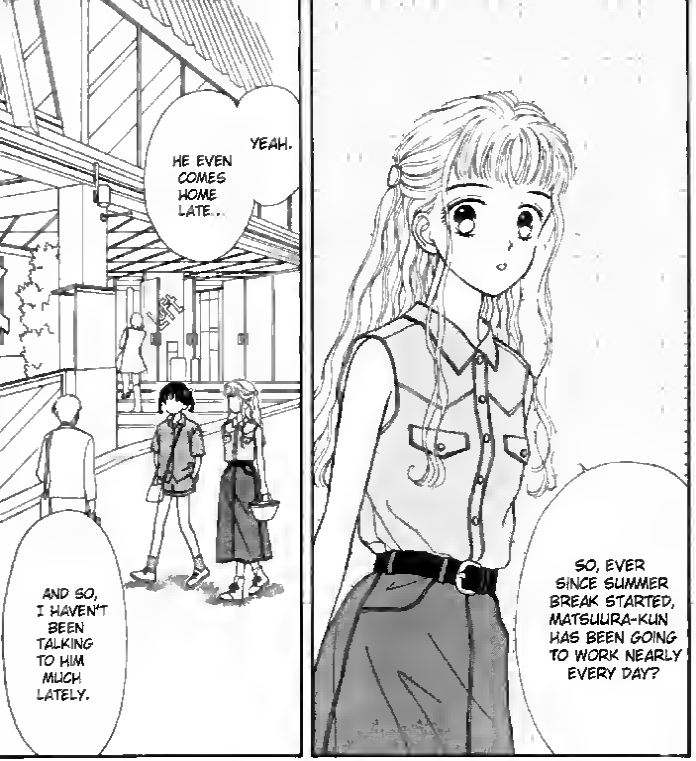
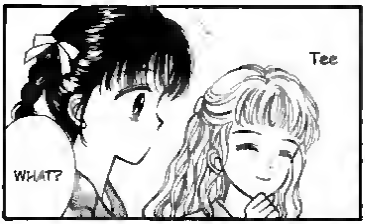
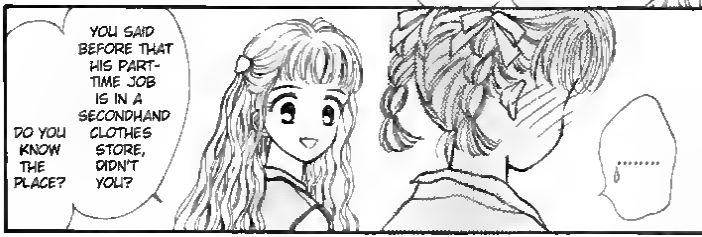

SO, EVER SINCE SUMMER BREAK STARTED, MATSUURA-KUN HAS BEEN GOING TO WORK NEARLY EVERY DAY?
YEAH.
HE EVEN COMES HOME LATE...
AND SO, I HAVEN'T BEEN TALKING TO HIM MUCH LATELY.


Tee
WHAT?

YEAH... I'M BORED.
ARE YOU BORED?

HUH...
REALLY?

YOU'VE BECOME MORE ACCEPTING
WHEN I ASKED YOU THE SAME THING LAST YEAR, YOU GOT SERIOUS, SAYING, "THAT ISN'T SO!" AND DENIED IT.

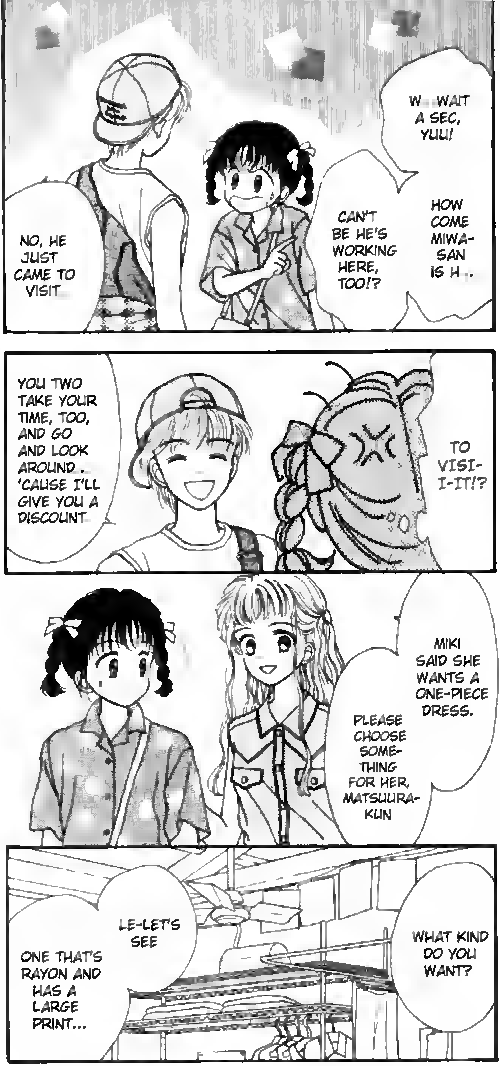

DO YOU KNOW THE PLACE?
YOU SAID BEFORE THAT HIS PART-TIME JOB IS IN A SECONDHAND CLOTHES STORE, DIDN'T YOU?
.....

IF YOU GO AS A CUSTOMER, HE WON'T MIND, RIGHT?
YOU WERE SAYING THAT YOU WANTED A ONE-PIECE PRINT DRESS, MIKI
HUHHH !?
BUT, IF I DISTURB HIM ...
YEAH, IN GENERAL ...
THEN, LET'S GO AND SEE IT NOW
A-A-ALL RIGHT, LET'S GO!!
A CUSTOMER ...
I SEE
THAT'S TRUE, HMM

ATLANTIDOCS
AH!
AH!?
HEY, YOU GUYS
DID YOU COME HERE TO BUY SOME-THING?
WHY IS HE HERE, TOO!?
WH...

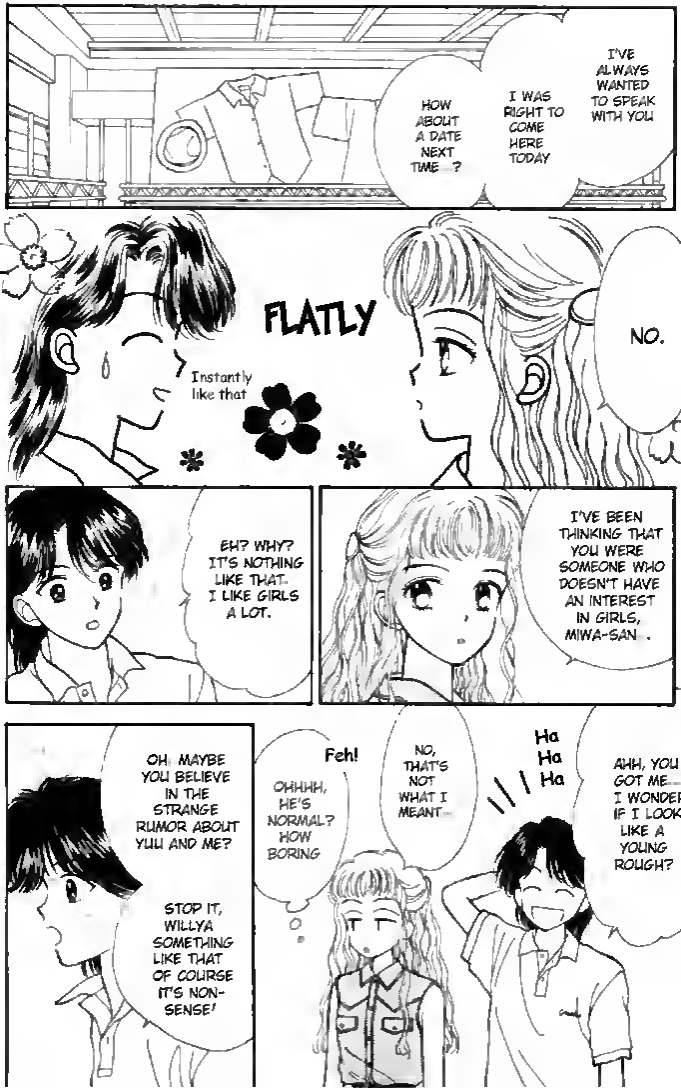
FREE TALK ⊕

When "Handsome Girlfriend" was turned into an anime video (ie, OAV), it was a short digest edition, so they could only tie together the scenes that were the points of the story, the fun parts were gone, and it was turned into a relatively serious work, but this time, it's a TV anime and there's ample time, so lots of fun scenes appear. (Gag faces, too.) Since the amount of the original work is so little, there are also many episodes of original anime, and I absolutely enjoy reading those parts in the scripts. They're drawing the characters with a good understanding of them, so all of the things seem like things they might say or do, but I didn't write it, so it's really enjoyable to see scenes that I don't know about for the first time.


W...WAIT A SEC, YUU!
HOW COME MIWA-SAN IS H..
CAN'T BE HE'S WORKING HERE, TOO!?
NO, HE JUST CAME TO VISIT
YOU TWO TAKE YOUR TIME, TOO, AND GO AND LOOK AROUND.. 'CAUSE I'LL GIVE YOU A DISCOUNT
TO VISI-I-IT!?
MIKI SAID SHE WANTS A ONE-PIECE DRESS.
PLEASE CHOOSE SOME-THING FOR HER, MATSUURA-KUN
LE-LET'S SEE
WHAT KIND DO YOU WANT?
ONE THAT'S RAYON AND HAS A LARGE PRINT...

OK.
LEAVE IT TO ME!
Uh-huh.
This one's also pretty, don't you think?
Something like this? Hm?
YOU'RE KIZUKI-SAN, IN 2ND YEAR, RIGHT?
SO YOU'RE GOOD FRIENDS WITH KOISHIKAWA? I DIDN'T KNOW THAT.

HOW DO YOU KNOW MY NAME?
AHHHH
I SEE I'M A CELEBRITY, HM
"THE GIRL WHO HAD SOMETHING GOING WITH NAMURA-SENSEI."
THAT'S NOT IT
I'VE KNOWN ABOUT YOU FROM LONG BEFORE
BECAUSE
YOU'RE BEAUTIFUL AND YOU STAND OUT
THERE ISN'T A GUY AT OUR SCHOOL WHO DOESN'T KNOW YOU
WHEN YOU WERE ADMITTED INTO JUNIOR HIGH, THAT A BEAUTIFUL GIRL HAD ENTERED BECAME A GREAT TOPIC OF CONVERSATION!
IT WAS SAID THAT YOU EASILY HAD A 3-LENGTH LEAD OVER THE OTHER NEW FEMALE STUDENTS
DON'T TREAT ME LIKE A HORSE


I'VE ALWAYS WANTED TO SPEAK WITH YOU
I WAS RIGHT TO COME HERE TODAY
HOW ABOUT A DATE NEXT TIME...?
FLATLY
Instantly like that
NO.
I'VE BEEN THINKING THAT YOU WERE SOMEONE WHO DOESN'T HAVE AN INTEREST IN GIRLS, MIWA-SAN.
EH? WHY? IT'S NOTHING LIKE THAT. I LIKE GIRLS A LOT.
AHH, YOU GOT ME... I WONDER IF I LOOK LIKE A YOUNG ROUGH?
Ha Ha Ha
NO, THAT'S NOT WHAT I MEANT...
Feh!
OHHHH, HE'S NORMAL? HOW BORING
OH, MAYBE YOU BELIEVE IN THE STRANGE RUMOR ABOUT YUU AND ME?
STOP IT, WILLYA SOMETHING LIKE THAT OF COURSE IT'S NON-SENSE!

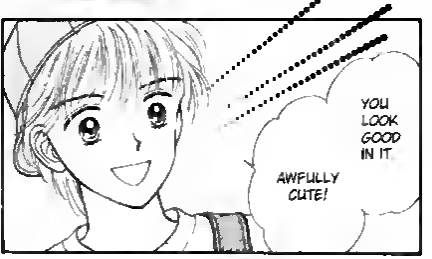
BUT YOU SAID SOMETHING TO MIKI THAT SUGGESTED THAT, RIGHT?
A deep relationship and...
IT WAS FUN, SO ALL I DID WAS TEASE HER.
I HAVE THE FEELING YOU'RE MUCH TOO CLOSE TO SIMPLY BE FRIENDS...
THAT SORT OF THING DOESN'T MATTER...
INSTEAD...
WHEN SHALL WE GO OUT ON OUR DATE?
I'm pretty free next week.
Schedule
.....
THIS GUY....
WAIT A MINUTE THE BUTTON IS...
SHALL I DO IT FOR YOU?
DUMMY!
HEY.
WERE YOU ABLE TO PUT IT ON?

ARIMI-SAN WAS SAYING...
THAT YOU DON'T MAKE CLOSE FRIENDS
THAT IT'S BEEN THAT WAY SINCE LONG AGO
Fitting Room
I'VE TOLD YOU AGAIN AND AGAIN
HE'S JUST AN ORDINARY GOOD FRIEND
SAY, YUU!
YOU REALLY AREN'T IN A DANGEROUS RELATIONSHIP WITH MIWA-SAN?
HOW COME?
BUT, IS MIWA-SAN AN EXCEPTION?
YUU!
WHAT DO YOU MEAN, "YOU HIT IT OFF"? IN WHAT WAY?
WE HIT IT OFF...
THAT'S ALL.

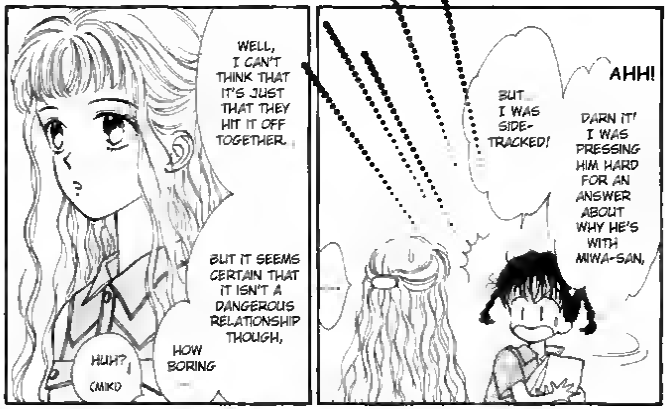
FREE TALK ⑤

(Continued from 4)
For instance, when Rokutanda, who got a shock upon seeing that Ginta and Arimi are getting close, says "it's a nightma-a-are," and, in dizziness, leans on Meiko, and Meiko gives a look of annoyance, and so on. I read the script and, in spite of myself, I ended up laughing. Ahhhh. I want to see it soon. Oh, and then, the usual thing with people living in the same house: a scene like a surprise in the bath is also clearly there in the anime, so even the people who look forward to aspects like that, please enjoy it, kay (?)

In the production of the "Marmalade..." anime, several companies Toei Animation, Kyoutsuu, ABC, Bandai, etc... are taking part, and so there are an awful lot of people everywhere who are participating as staff. And so "At the time "Handsome," was being turned into an anime, this is what I'd thought, too, but... That is to say, I wonder if everyone on the staff is gladly participating because they like "Marmalade...", so I'm a little worried.
(→ Continued in ⑥)



YEAH, ISN'T THAT NICE?
UH-HUH MIKI, IT'S AWFULLY CUTE.
RIGHT!?
THEN, MAYBE I SHOULD BUY IT.
A-Ha Ha Ha
R-REALLY?
AAAH!
SEE YA.
COME AGA-A-AIN.


WELL, I CAN'T THINK THAT IT'S JUST THAT THEY HIT IT OFF TOGETHER.
BUT IT SEEMS CERTAIN THAT IT ISN'T A DANGEROUS RELATIONSHIP THOUGH,
HUH?
(MIKI
HOW BORING
AHH!
BUT... I WAS SIDE-TRACKED!
DARN IT! I WAS PRESSING HIM HARD FOR AN ANSWER ABOUT WHY HE'S WITH MIWA-SAN,

Maybe that's true, hmm
If it really isn't a strange relationship, then that's okay, but...
IT'S OKAY, SO WHY WORRY SO MUCH? MAYBE IT'S NOTHING IMPORTANT.
PERHAPS THEY HAVE SOME COMMON INTERESTS, LIKE A CULT THING
THAT'S HARD TO TELL SOME-ONE ABOUT
MAYBE THAT'S IT
YEAH..

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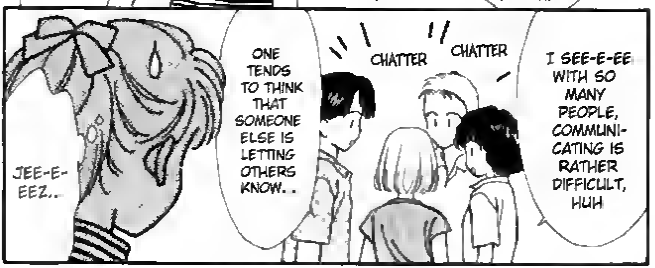
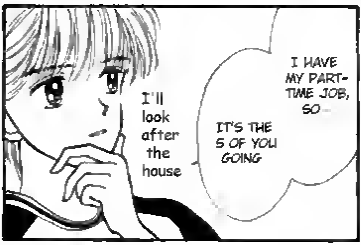
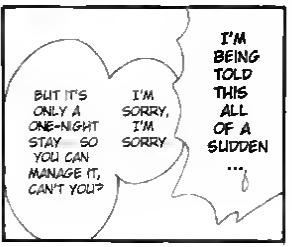
NOBODY SAID ANYTHING!
HUH? DIDN'T YOU KNOW?
THIS WEEKEND IT'S SUMMER BREAK, AND WE WERE SAYING THAT THE SIX OF US SHOULD GO ON FAMILY TRIPS NOW AND THEN.
THAT'S RIGHT.


JEE-E-EEZ..
ONE TENDS TO THINK THAT SOMEONE ELSE IS LETTING OTHERS KNOW..
CHATTER
CHATTER
I SEE-E-EE WITH SO MANY PEOPLE, COMMUNICATING IS RATHER DIFFICULT, HUH

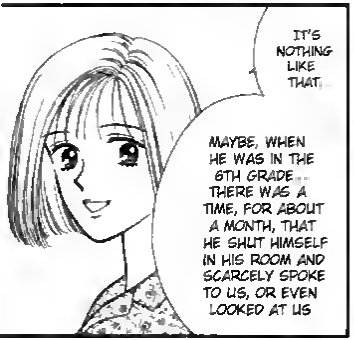


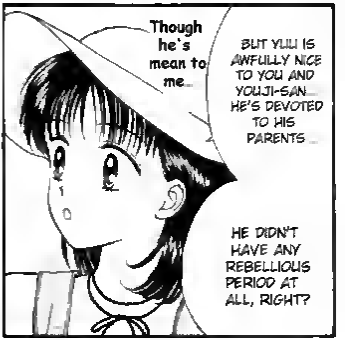


LET'S GO! IT'S KARU-IZAWA!
IT'S COOL THERE AND IT FEELS GOOD!
CAN'T YOU TAKE A BREAK FROM WORK?
HUHHH? IT'LL BE BORING IF YOU'RE NOT GOING, YUU-KUN
I SEE KARU-IZAWA, HUH ..
THEN, I WONDER IF I SHOULD GO—
HUH ..
PEEP PEEP
.....?
THAT'S RIGHT. YOU HAVE TO COME!

WAHHH!
CUTE HOTEL!
AH, SATOSHI-SAN?
I..
I'LL TAKE THAT, MOTHER.
THANK YOU.
WHUMP
OOPS. SORRY!

THAT'S YUU'S WAY OF EXPRESSING AFFECTION
SORRY, MIKI-CHAN
GRRRR!
That was on purpose!

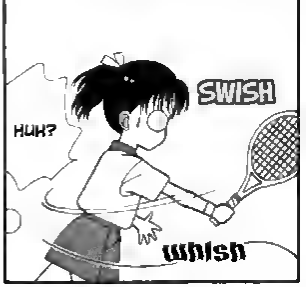

IT'S NOTHING LIKE THAT.
MAYBE, WHEN HE WAS IN THE 6TH GRADE... THERE WAS A TIME, FOR ABOUT A MONTH, THAT HE SHUT HIMSELF IN HIS ROOM AND SCARCELY SPOKE TO US, OR EVEN LOOKED AT US

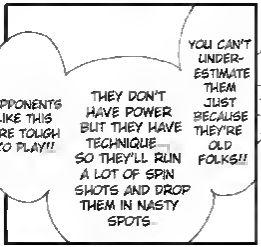

Though he's mean to me...
BUT YUU IS AWFULLY NICE TO YOU AND YOUJI-SAN. HE'S DEVOTED TO HIS PARENTS.
HE DIDN'T HAVE ANY REBELLIOUS PERIOD AT ALL, RIGHT?

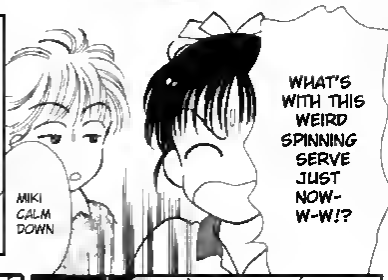
Ohh...
IT HAPPENED ALL OF A SUDDEN, SO IT WAS SURPRISING.
Something like that happened.
I WAS REALLY AT A LOSS THOUGH, BEFORE LONG IT SETTLED DOWN NATURALLY
I CAN'T IMAGINE IT.

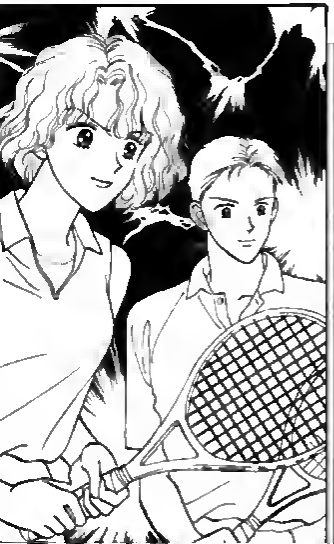
MIXED DOUBLES, ONE SET MATCHES, LEAGUE-PLAY*
A-A-ALL RIGHT THEN, WE'LL DIVIDE INTO 3 GROUPS AND HAVE A CONTEST!!
THE WORST PAIR DOES ALL THE CLEANING-UP AFTER-WARDS!
KOHSUKAWA
* NOTE <THAT IS A ROUND-ROBIN FORMAT>
THOUGH WE HAVEN'T BEEN PLAYING AT ALL LATELY
We won't be defeated!
MATSUMURA
IT'S FINE! WHEN WE WERE IN COLLEGE, WE TOOK PART IN A TENNIS CIRCLE
HUHHH? IS THAT OKAY WITH ALL OF YOU, PAPA-A-A?
CHILDREN
IT'S FINE WITH US BUT THEN...
SHUT UP!
BULL'S EYE
THEY QUICKLY CHANGE INTO SKIING CIRCLES
A TENNIS CIRCLE IN COLLEGE, HUH - USUALLY IN THE WINTER,
WOW IS THAT HOW IT WAS?
ALL 4 OF YOU?
I WONDER IF I SHOULD STROKE A STRAIGHT ONE BUT MAYBE I FEEL SORRY...
AN UNDER-HAND SERVE...
THWOCK
THEN, HERE WE GO

WHA..
YIPPEE
YAYYY
Youji
Rumi


SWISH
HUH?
whish


OPPONENTS LIKE THIS ARE TOUGH TO PLAY!!
THEY DON'T HAVE POWER BUT THEY HAVE TECHNIQUE SO THEY'LL RUN A LOT OF SPIN SHOTS AND DROP THEM IN NASTY SPOTS
YOU CAN'T UNDER-ESTIMATE THEM JUST BECAUSE THEY'RE OLD FOLKS!!


MIKI CALM DOWN
WHAT'S WITH THIS WEIRD SPINNING SERVE JUST NOW-W-W!?



IF THIS IS THE CASE, THEN WE CAN HOLD NO COM-PASSION
WE'LL SWING THEM BACK AND FORTH, LEFT AND RIGHT, WITH-OUT MERCY, AND ATTACK THEIR WEAKENED LEGS!!
YEAH!

NO MO-O-ORE.
I-I'M EX-HAUSTE-E-ED.
PLUMP!
HOO-OO-OO!

W-WAIT A SEC!
I'LL HAVE A COLD BEER!
HAA
I WANT TO TAKE A SHOWER
HAA
AHH, IT'S A GOOD SWEAT
SORRY, BUT WILL YOU DO I-I-IT?
AHH. WE'VE REACHED THE LIMITS OF OUR STRENGTH ALREADY
THE WORST PAIR! WHAT ABOUT CLEANING UP AFTERWARDS!?
I THOUGHT IT'D BE LIKE THIS
Jeez...
BUT, THAT WAS FU-U-UN.
Playing with the team is hard too
IT'S THE FIRST TIME I'VE HAD FUN PLAYING TENNIS LIKE THIS!

Practically a yakuza and his mistress.
I MEAN, HA HA...
IT'S THAT I DIDN'T WANT TO WALK WITH MY PARENTS WHEN THEY WORE RESORT WEAR
Yuu
I SEE
HOW COME?
I DIDN'T GET ALONG WITH THEM BEFORE
AND HAVING A FAMILY TRIP EVERY NOW AND THEN IS NICE

But right now, it's 'cause I'm with Yuu.
Instead of just a night
I'd like to stay here much longer...

I also had a bath
And dinner was delicious, too
AHHHH HEAVEN THIS IS HEAVEN
215
HUH? WHERE'S YUU-KUN?
We took the trouble to have this happy family gathering
ISN'T HE AROUND?
IN YOUR ROOM?
NOPE HE WASN'T THERE
WELL, I'LL GO LOOK FOR HIM
AH, THERE HE IS

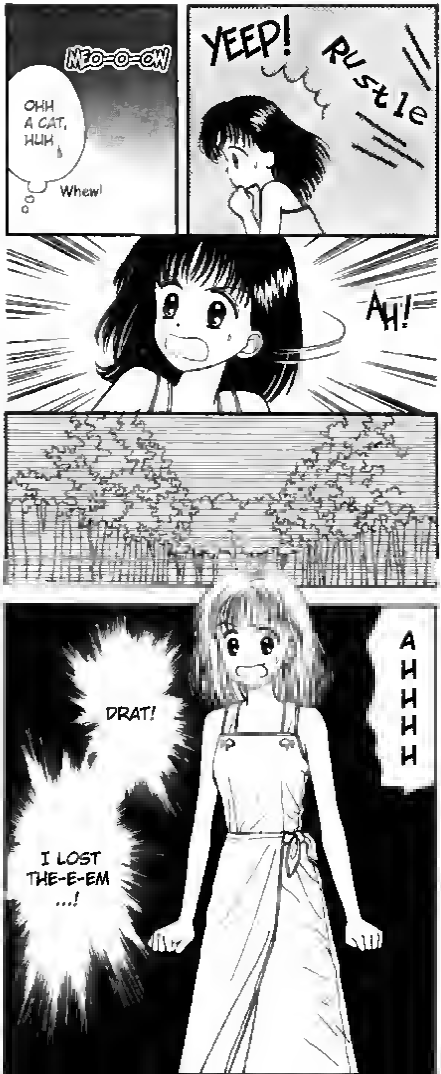
HUH!?
WHY IS MIWA-SAN EVEN HERE WHERE WE TRAVELED TO?
WH-WHAT?
WHAT THE HECK!?
JUST AS I THOUGHT, THOSE TWO...
ARE STRANGE!!
WHERE ARE THEY PLANNING TO GO?

FREE TALK ©

The fact is, that I think there might also be people who say, "I think something like this isn't particularly great, but it's a job, so." To those like that, I am very sorry, but all I have to say is "thank you very much..." But, I hope that as much of the staff as possible will love this work, and Miki and Yuu and the others, and treat them with affection.

Now... To create a TV anime, it is absolutely necessary that "a sponsor pays for our production costs." If a sponsor doesn't join in, then the program won't materialize. That "Marmalade Boy" became an anime is thanks to Bandai-san, among other companies, becoming a sponsor. And so, Bandai-san, instead, sells "Marmalade..." related goods and earns a profit. Thus, if they don't sell those goods, they'll be in an awful jam.

(→ Continued in 7.)



HUH?
NOTHING TO DO BUT GO BACK, HUH..
WH-
WHICH WAY DID I COME FROM...?
HEYA, BABE!
Let's see... let's see...
YOU'RE JOKING!! I'M LOST!?
HUHHH? WHAT'LL I DO? WHAT'LL I DO?
PANIC!
AT A TIME LIKE THIS
Drunken!
WHAT ARE YOU DOING, ALL BY YOURSE-E-ELF?
WHY DON'T YOU DRINK WITH US-S-S?

N-NO THANKS.
DRUNK COLLEGE STUDENTS.
GEH ...!
NO...!
GRAB
IT'S ALL RIGHT IT'S ALL RIGHT CO-O-OME.
NO...!
NO, I TELL YOU! LET ME GO!
HELP ME, YUU!!
DON'T SAY THA-A-AT.
TAP TAP

GLARE
WHAT DO YOU WANT WITH MY DAUGHTER?
SNIFF
YOU DIDN'T COME BACK FOR QUITE SOME TIME, SO WE WENT LOOKING FOR YOU
WHAT'S WITH YUU. .?
I WONDER WHERE THAT YUU WENT?
I'M GLAD WE TRIED LOOKING OUTSIDE THE HOTEL
WAAH
PAPA-A-A.
IT'S ALL RIGHT. IT'S ALL RIGHT.

YUU, YOU DUMMY!!
WHY DID HE GO OFF SOMEWHERE WITH MIWA-SAN?
EVERYONE TOOK THE TROUBLE TO COME ON THIS TRIP.
THIS IS OUR COUNTRY HOME...
HOW WONDERFUL... NOT SOMETHING YOU USUALLY THINK OF, HM... A COUNTRY HOME IN THIS SORT OF FORM
IT ISN'T?
THANKS TO THAT, IT STANDS OUT FROM AMONG THE OTHER COUNTRY HOMES.

GO RIGHT ON IN YOU'D LIKE TO SEE THE INSIDE TOO, RIGHT?
I'M BY MYSELF TODAY.
NO, THAT'S OKAY.
I CAME WITHOUT TELLING MY FOLKS, SO I'D BETTER GO BACK NOW.
BUT, IT'S BEAUTIFUL.
THAT'S MIWA YOSHIMITSU'S DESIGN, ALL RIGHT!
IT WAS KIND OF YOU TO TAKE THE TROUBLE TO COME AND SHOW IT TO ME. THANK YOU.
SINCE I WAS COMING TO KARUIZAWA, I WANTED TO SEE IT BY ALL MEANS.
SURE I THOUGHT SO.
ANYWAY, I COME HERE PRETTY OFTEN.
WITH A GIRL?
ONCE IN A WHILE.
ALL THE TIME, RIGHT?
I SAID, "ONCE IN A WHILE."
NONE AT ALL, LATELY.

OH? WHO?
FOR THE FIRST TIME IN A WHILE, I'VE FOUND A GIRL THAT I'D LIKE TO BRING ALONE HERE.
AHH, BUT..
AKIZUKI MEIKO.

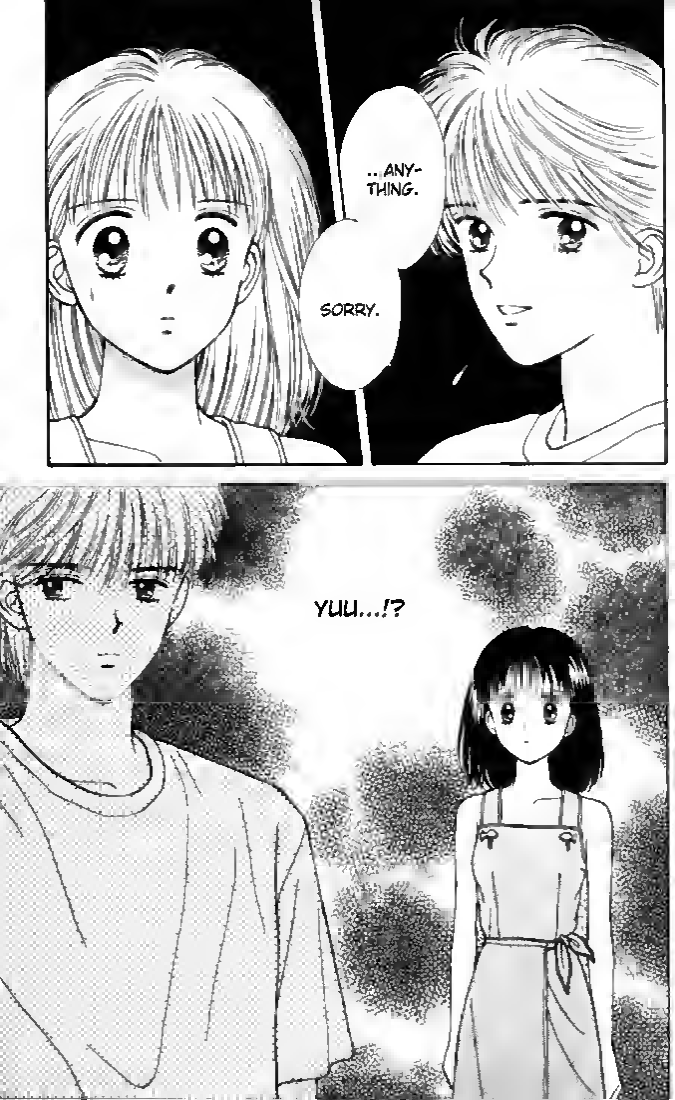
SHE'LL BE TOUGH! THAT ONE
THAT'S SOMETHING I PREFER.
You'd better help out.
AH! YUU!
OHH, WHERE DID YOU GO?
CLACK
AH! I'M SORRY NOWHERE, REALLY
IT WAS TERRIBLE ...
Y'KNOW, MIKI-CHAN...

MIKI!
I HEARD YOU WENT LOOKING FOR ME AND GOT TANGLED UP WITH SOME DRUNKS?
WERE YOU ALL RIGHT?
PAPA AND THE OTHERS SCARED THEM OFF...
I'M SORRY.
I HAD A LITTLE SOMETHING TO TAKE CARE OF...

"SOMETHING TO TAKE CARE OF"
YOU MEAN, SEEING MIWA-SAN?
YOU MET HIM IN THE LOBBY...
AND THE TWO OF YOU WENT OUTSIDE, RIGHT!?
YOU WERE WATCHING...
EH?
I DON'T SEE WHY YOU SHOULD BE MEETING THAT PERSON, EVEN WHEN COMING TO A PLACE LIKE THIS.
ON TOP OF THAT, SNEAKING OFF WITHOUT A WORD TO ANYBODY.

MIKI!
YOU'RE GETTING CLOSE TO MIWA-SAN, FOR SOME REASON...
SURE ENOUGH, IT'S WEIRD, YUU.
HUH...?
THAT I'VE BEEN SEEING SATOSHI-SAN
ABOUT THAT.
DON'T TELL ANYONE!

I-
I WON'T TELL... BUT...
AH!
...OH.
SORRY I DIDN'T MEAN


.. ANY-
THING.
SORRY.
YUU...!?

"Don't kill anyone!"
The arm he grabbed still hurts.
Yuu...
What in the world does it mean?

WHEN WE MET AT KARUI-ZAWA?
WE WERE SEEN BY KOISHI-KAWA?

AND MY FOLKS HAVE EVEN ANSWERED PHONE CALLS FROM YOU, SATOSHI-SAN...
IT'S NOT LIKE "MIWA" IS AN UNUSUAL FAMILY NAME!!
THERE WAS NO NEED TO DO THAT
YEAH. WITHOUT MEANING TO, I LOST MY HEAD AND SHOUTED, "DON'T TELL ANYONE."
YEAH...

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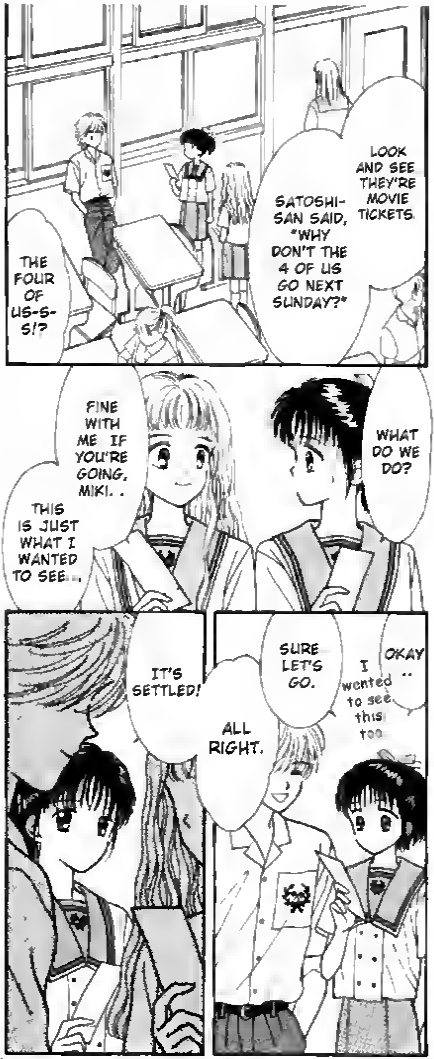
NEVER MIND THAT...
Even she wouldn't be
IS SHE THAT SIMPLE, I WONDER?
WELL, IF YOU LEAVE HER ALONE WON'T SHE SOONER OR LATER FORGET?
SHE'D THINK THAT, HUH
I WONDER IF MIKI THOUGHT IT STRANGE
TA-DAH!
HERE!
WHAT'S THIS?

FREE TALK ⑦

The production costs are paid, but if the goods can't be sold, then Bandai-san ends up losing money. If it becomes something inexcusable like that, how could I ever apologize?! Ahh, may the Marmalade goods sell well... If it were anything like a magical genre anime with single episode stories, then there'd be a fair degree of certainty in sales if the transformation goods for small children were sold, it's true, but "Marmalade." isn't like that, is it. If it were usually the case, a story like this would never be animated. The courage of Bandai-san, which, despite that, still decided to be the sponsor, is amazing!! It's great!! What a spirit of challenge!! And so


THE FOUR OF US-S-S!?
SATOSHI-SAN SAID, "WHY DON'T THE 4 OF US GO NEXT SUNDAY?"
LOOK AND SEE THEY'RE MOVIE TICKETS.
THIS IS JUST WHAT I WANTED TO SEE...
FINE WITH ME IF YOU'RE GOING, MIKI..
WHAT DO WE DO?
IT'S SETTLED!
ALL RIGHT.
SURE LET'S GO.
I wanted to see this too.
OKAY..

Yoshizumi, who, in this day and age, got her hair and nails done, and turned her hair a lighter shade of brown

For some reason, I'm scared and haven't been able to ask
About that time
Yuu..
Tell me someday, 'kay...?
What are you hiding?
AND THAT GUY WHAT COULD HE BE THINKING?
BUZZ
BUZZ
BUZZ
CINE TOWER
1
2
3

WE'LL SPLIT INTO TWOS.
IT'S IMPOSSIBLE TO GET SEATS FOR A GROUP OF 4.
WOWWW ...
IT'S AWFULLY PACKED.
OK. THEN, SEE YA LATER.
Turn!
Turn
WHEN THE MOVIE'S OVER, LET'S MEET AT THE ENTRANCE WE WERE JUST AT
Can't be helped
BE A LITTLE MORE CONSIDERATE OF THEM
KOISHIKAWA IS IN LOVE WITH YUU, ISN'T SHE?
I'm with Miki!
HEY...
WHY A PAIRING LIKE THIS!?

Edited by ZlleH, from #MangaProject on Dalnet

O...
OKAY.
IF IT'S AKIZUKI YOU'RE WORRIED ABOUT, SHE'S OKAY. SATOSHI-SAN IS WITH HER.
SETTLE DOWN.
FIDGET FIDGET
SCAN SCAN
Though the reason I'm not settling down is...
because there's this hand, too...
Oh well...
Whatever...
Yuu probably isn't even aware of it or all is he
It's so vexing that I'm the only one whose heart is made to throb

FREE TALK ②

Marmalade goods that are expected to be released

Exchange Diary

Something like a systemized notebook. It's blue, and comes with the crest of Miki's school. In the anime, Miki and Meiko keep an ex change diary, using this diary and a voice memo.

Voice Memo

Super-cute!

Robot-shaped mini-tape recorder. You can record a secret message. It's also colored light blue, red and yellow, and it's lovely. Recommended!

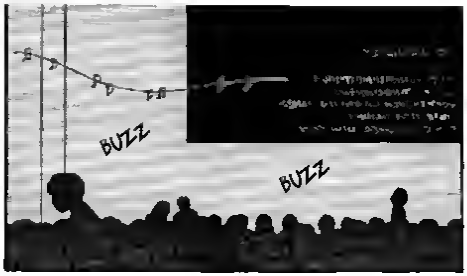
Bag

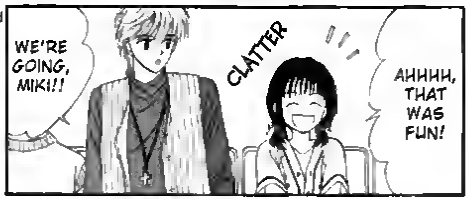
There's a knapsack type, too.

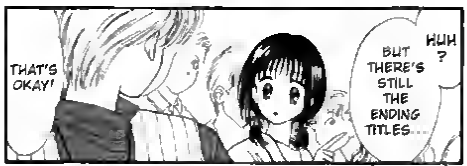
It's a blue gingham, and attached to it is the coat of arms from the school badge.

Wallet Watch

The bag, wallet and watch come with a gold, robot-shaped mini-accessory. It's cute!!



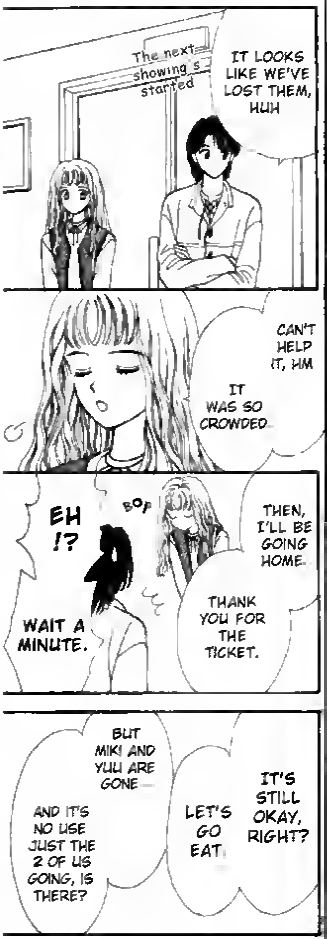




PARCO
PARCO
PARCO
PARCO
WHA-A-AT!?
HE LIKES HER AKIZUKI.
HE SEEMS PRETTY SERIOUS ABOUT HER
SATOSHI-SAN ASKED ME TO.
TO WANDER AWAY ON PURPOSE SO THAT THE TWO OF THEM COULD BE LEFT ALONE

SO THAT'S WHY YOU BROUGHT UP THE FOUR OF US GOING TO A MOVIE...?
YUP
IF YOU CAME ALONG, SHE WOULDN'T POSSIBLY REFUSE.
JEEZ. USING A PERSON.
I THOUGHT IT WAS A GOOD THING FOR AKIZUKI, TOO.
SHE PROBABLY WON'T FEEL LIKE GETTING A BOYFRIEND FOR A WHILE..
BUT SATOSHI-SAN IS A NICE GUY...
AND IF SHE TRIES AND TALKS TO HIM, SHE MIGHT LIKE HIM.
YEAH...
THAT'S TRUE.
BY THE WAY, YUU...
HUH?
UMM...
THAT IS...
WHAT IS IT?
REST-ROOM?
THAT'S NOT IT!! HANDS!!
WE'VE BEEN HOLDING HANDS ALL ALONG FOR A WHILE NOW!
AHH.
YOU'D RATHER NOT?
YOU WANT ME TO LET GO?
HUH!?
TH... THAT'S NOT IT...

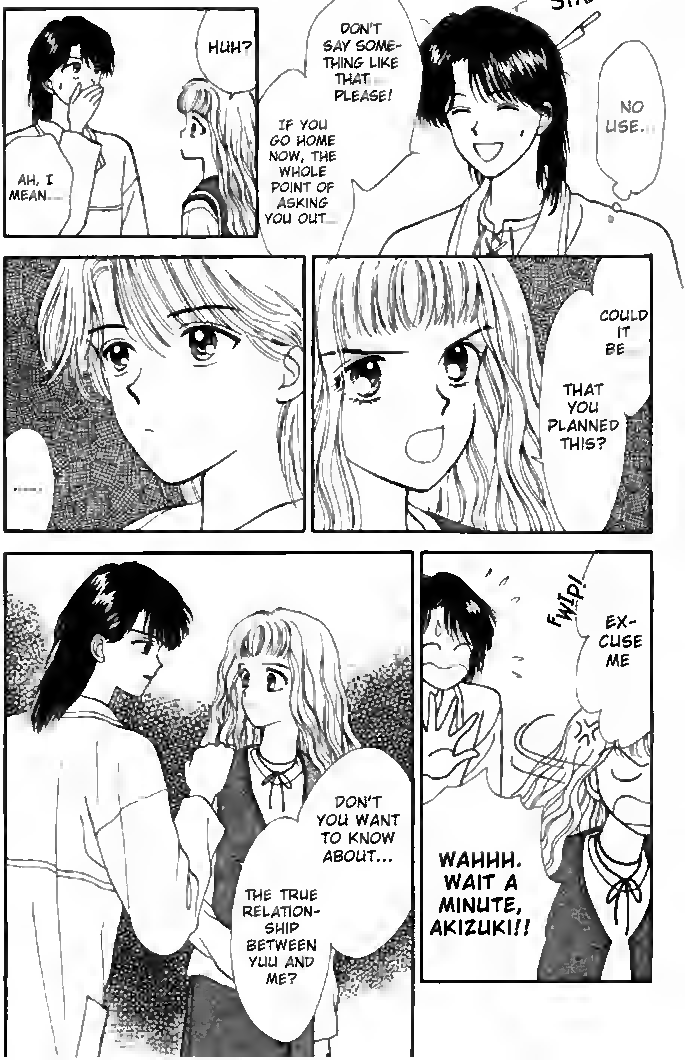
THEN, IT'S OKAY.
WHA!?
Love...
I'M HUNGRY. LET'S GET SOME-THING TO EAT!
When did I
come to love him this much...?

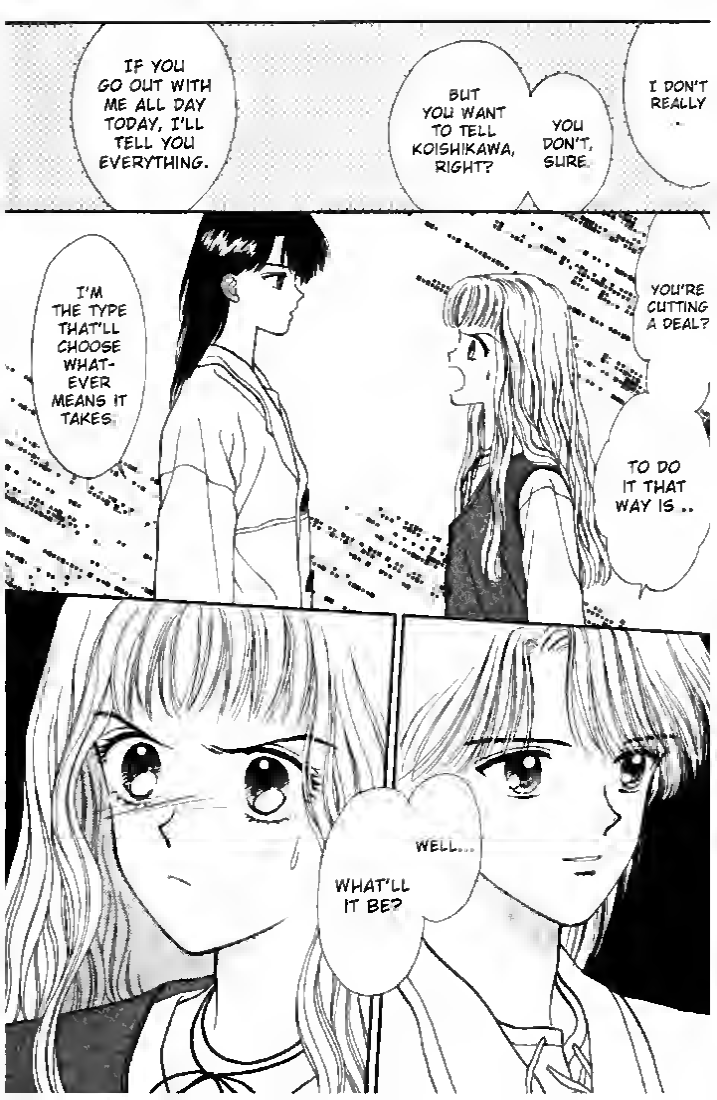

The next showing's started
IT LOOKS LIKE WE'VE LOST THEM, HUH
CAN'T HELP IT, HM
IT WAS SO CROWDED
EH !?
BOP
THEN, I'LL BE GOING HOME.
WAIT A MINUTE.
THANK YOU FOR THE TICKET.
BUT MIKI AND YUU ARE GONE
AND IT'S NO USE JUST THE 2 OF US GOING, IS THERE?
LET'S GO EAT
IT'S STILL OKAY, RIGHT?

I REALLY TRULY...

CAN'T HELP IT.

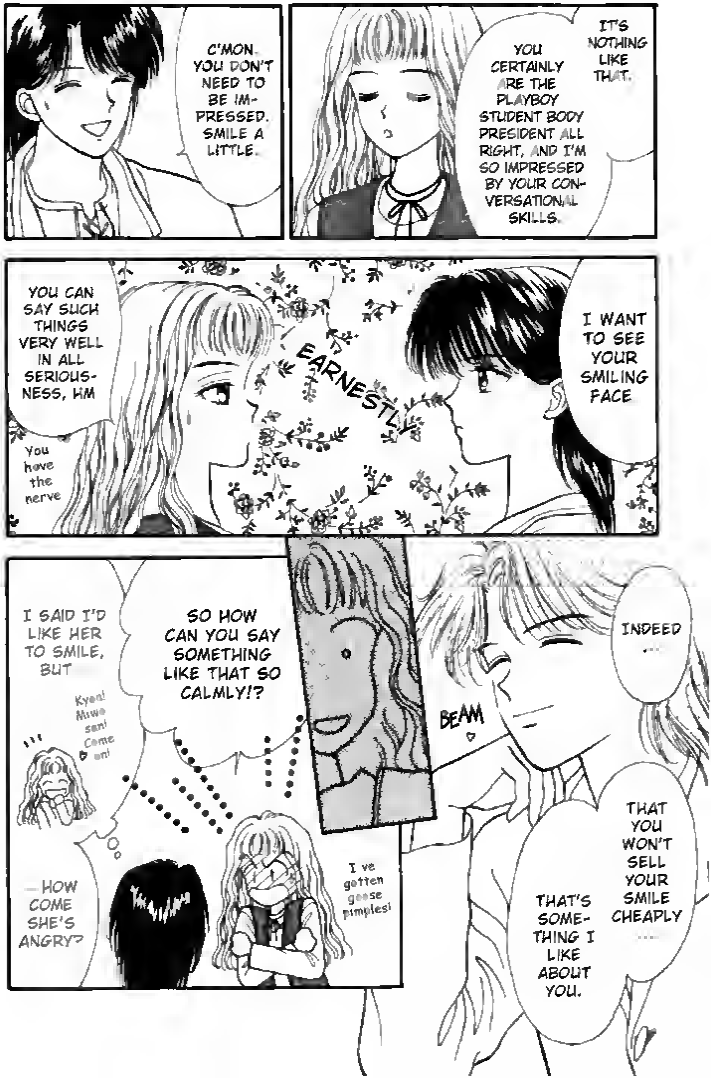
I LIKE YUU A LOT...


HUH?
AH, I MEAN...
DON'T SAY SOMETHING LIKE THAT... PLEASE!
IF YOU GO HOME NOW, THE WHOLE POINT OF ASKING YOU OUT...
STAB
NO USE...
COULD IT BE...
THAT YOU PLANNED THIS?
.....
FWIP!
EXCUSE ME
WAHHH. WAIT A MINUTE, AKIZUKI!!
DON'T YOU WANT TO KNOW ABOUT...
THE TRUE RELATIONSHIP BETWEEN YUU AND ME?


IF YOU GO OUT WITH ME ALL DAY TODAY, I'LL TELL YOU EVERYTHING.
BUT YOU WANT TO TELL KOISHIKAWA, RIGHT?
YOU DON'T, SURE.
I DON'T REALLY ..
I'M THE TYPE THAT'LL CHOOSE WHAT-EVER MEANS IT TAKES.
YOU'RE CUTTING A DEAL?
TO DO IT THAT WAY IS ..
WELL...
WHAT'LL IT BE?

WOW. LOOK, LOOK, YUU!
IT'S FULL OF KATCHANS!
THERE'S EVEN A GI-I-IRL.
AHH, THE KAPPA DOLL YOU GOT BEFORE
SHALL I GET MORE FOR YOU?
YEAH!
YA-A-AY. ♡
A family's been created for Katcha-a an
Heh!
Leave it to me!
YOU'RE AWFULLY GOOD, YUU! YOU'RE A GENIUS!!
PLUMP!
INTERRUPT

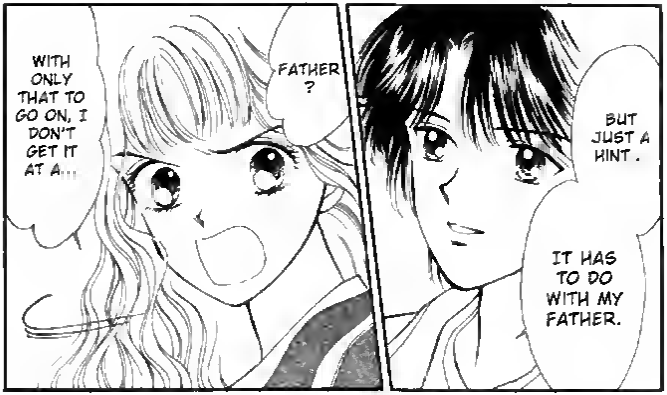
I wonder what Meiko and Miwo-san are doing?
It felt like those two wouldn't get along too well
Though it'd be nice if they're hitting it off
COME TO THINK OF IT, THERE REALLY WAS NOTHING TO MIWA-SAN AND YUU, HM.
I'm glad
I WONDER IF YOU'LL SMILE AT ME SOON.
CAFÉ CRAPS
HUH?
IT'S TRUE I FORCED YOU TO GO OUT WITH ME...
BUT MAYBE YOU COULD LOOK A LITTLE MORE CHEERFUL.
IS MY CONVERSATION BORING YOU?

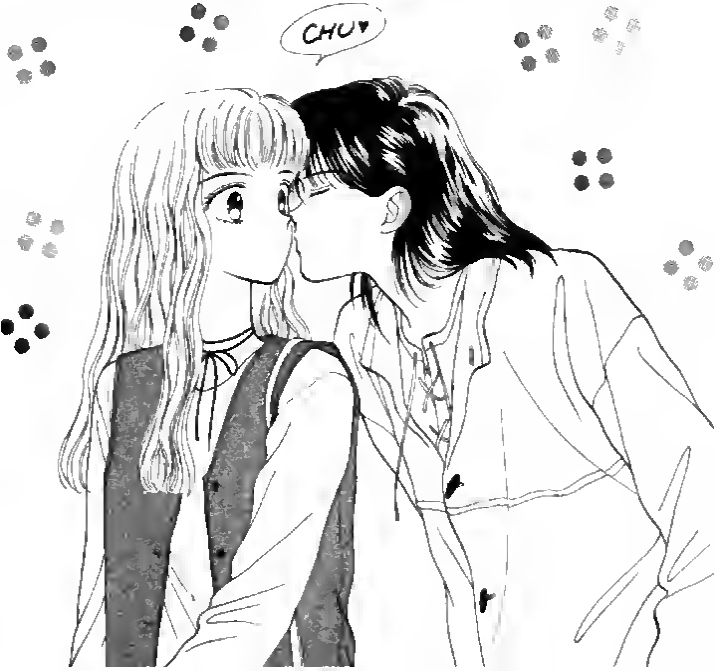

C'MON. YOU DON'T NEED TO BE IMPRESSED. SMILE A LITTLE.
IT'S NOTHING LIKE THAT.
YOU CERTAINLY ARE THE PLAYBOY STUDENT BODY PRESIDENT ALL RIGHT, AND I'M SO IMPRESSED BY YOUR CONVERSATIONAL SKILLS.
YOU CAN SAY SUCH THINGS VERY WELL IN ALL SERIOUSNESS, HM
EARNESTLY
I WANT TO SEE YOUR SMILING FACE
You have the nerve
I SAID I'D LIKE HER TO SMILE, BUT
SO HOW CAN YOU SAY SOMETHING LIKE THAT SO CALMLY!?
Kyaa! Muwa san! Come on!
—HOW COME SHE'S ANGRY?
I've gotten gooseflimples!
BEAM
INDEED ...
THAT YOU WON'T SELL YOUR SMILE CHEAPLY ...
THAT'S SOMETHING I LIKE ABOUT YOU.

WOW... A MANSION!
YOU'RE VERY MUCH AN OJOUSAMA,* AREN'T YOU-u-u.
In your looks your substance even your lineage...
AND SO?
THAT REAL RELATIONSHIP THAT YOU HAVE WITH MATSUURA-KUN?
AHH... THAT...
YOU'RE TRULY A THOROUGHBRED! JUST LIKE AN UNDEFEATED TRIPLE-CROWN WINNER.
You know what the triple crown is? The Azalea Stakes and the Derby and the Chrysanthemum Stakes.
KINDLY STOP TREATING ME LIKE A HORSE!
I WONDER WHAT I SHOULD DO?
Hmmmm
THIS ISN'T SOMETHING THAT YOU CAN TELL SOMEBODY, AFTER ALL...
WHAT'S THIS? WHEN IT'S TOO LATE!

*NOTE (AN "OJOUSAMA" IS LIKE AN "UPTOWN GIRL," AS IN THE BILLY JOEL SONG.)

pop!
SMILE♡
WELL...
IF YOU KISS ME, I'LL TELL YOU.
YOU BIG LIAR!!
PLEASE KNOCK IT OFF AL-READY!
GRRRR. I CAN'T HANG AROUND YOU!
WAIT. THAT WAS A JOKE.
I'LL TELL YOU LIKE I SAID I WOULD!


WITH ONLY THAT TO GO ON, I DON'T GET IT AT A...
FATHER ?
BUT JUST A HINT.
IT HAS TO DO WITH MY FATHER.


CHU♥

THEN...
SEE YOU LATER.
.....!

FREE TALK ⑨

Medallion

This is a locket and pictures are placed here.

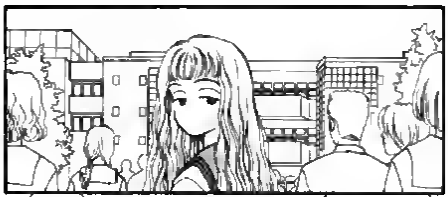
It appears in the anime as well, being distributed as a charm to all the students at Miki's school

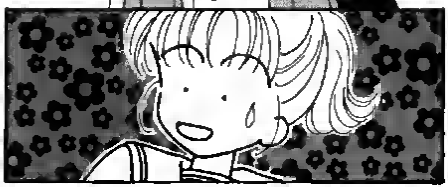
Badge pin

There are also Yuu and Meiko ones.

For these items, they're using the illustrations that I drew

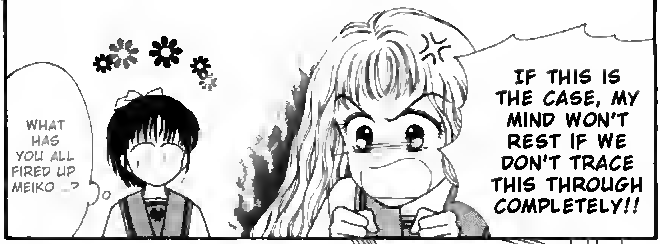
I drew a lot, but these are merely plans, so in reality they may be a little different, but in general, these sorts of things should be put on sale. I think maybe many more will appear, so by all means, try and look for them in the stores, kay I look forward to doing 3-<toushin>-scaled dolls of Miki and Yuu (and the others) with clothes they can change into. With feet that are huge so they can stand properly I hope they're made cute... See ya.

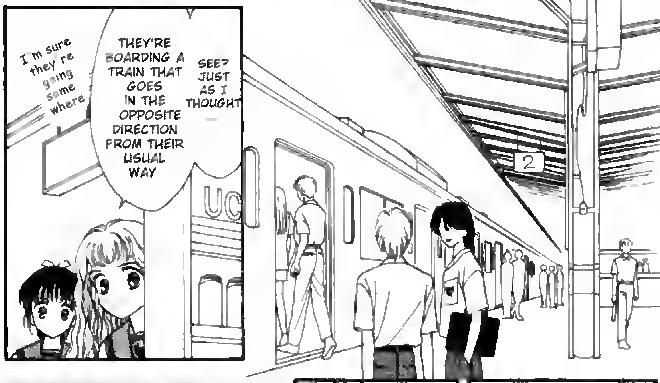




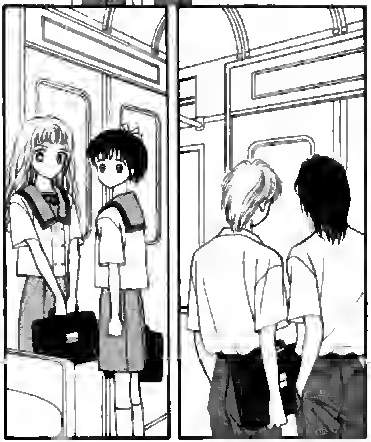
KINDLY DON'T COME CLOSER THAN 2 METERS TO ME!
AKIZUKI, YESTERDAY...
FWIP!
HI!
I DIDN'T DO ANYTHING SERIOUS
YOU DID SOMETHING INDECENT, DIDN'T YOU
AH, MEIKO
FWIP!
NEVER MIND THAT ABOUT TODAY...
SURE IT'S OKAY?
ARE YOU ALL RIGHT?

YEAH ...
SAY, MIKI, LET'S FOLLOW THEM AFTER-WARDS!
HUHHH !?
I'M SURE IT'S THE CHANCE TO CLEAR UP THE CONNEC-TION BETWEEN THOSE GUYS.
"ABOUT TODAY."
THAT EXPRESSION OF MATSUURA-KUN'S WAS LIKE HE WAS TAKING IT DEAD SERIOUSLY.
SOME-THING'S DEFI-NITELY UP!



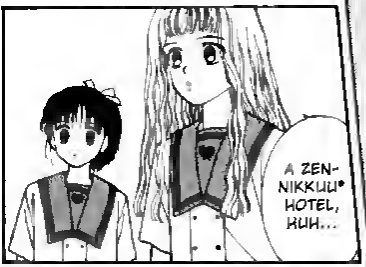

I'm sure they're going some where
THEY'RE BOARDING A TRAIN THAT GOES IN THE OPPOSITE DIRECTION FROM THEIR USUAL WAY
SEE? JUST AS I THOUGHT
2

Where could they be going?

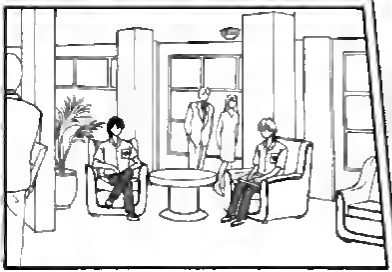


Am I really going to know with certainty what Yuu is hiding?

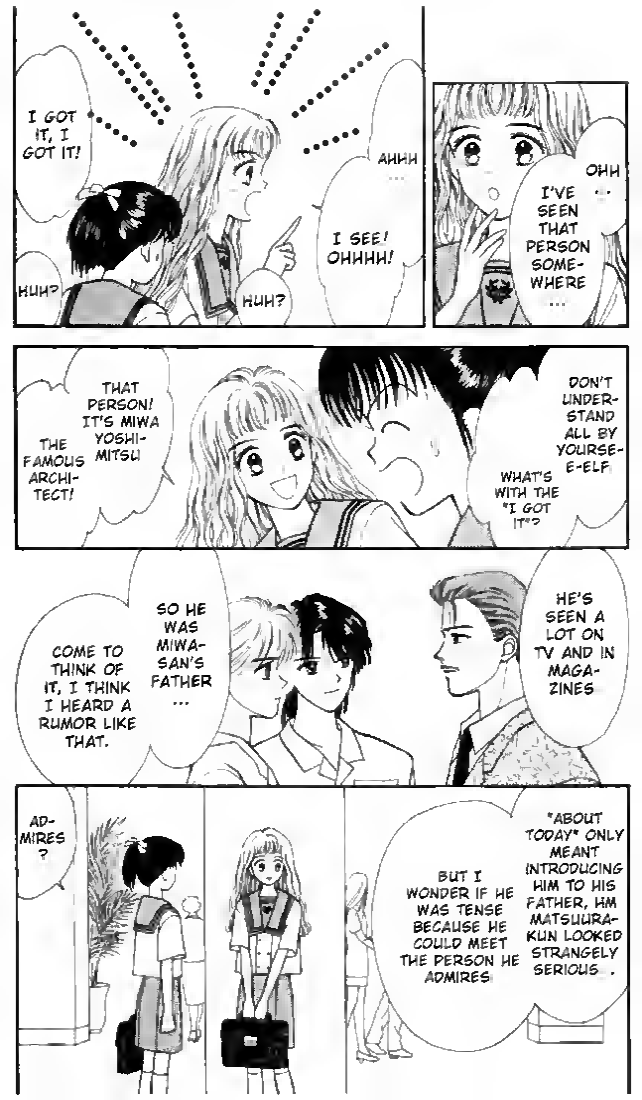
*ANA IS KNOWN AS "ZEN-NIKKUU" IN JAPAN. IT'S AN ACRONYM USING KANJI INSTEAD OF LETTERS. <ZEN> = ALL. <NI> FOR <NIPPON> = JAPAN. <KUU> FOR <KUUKOU> = AIRWAYS.

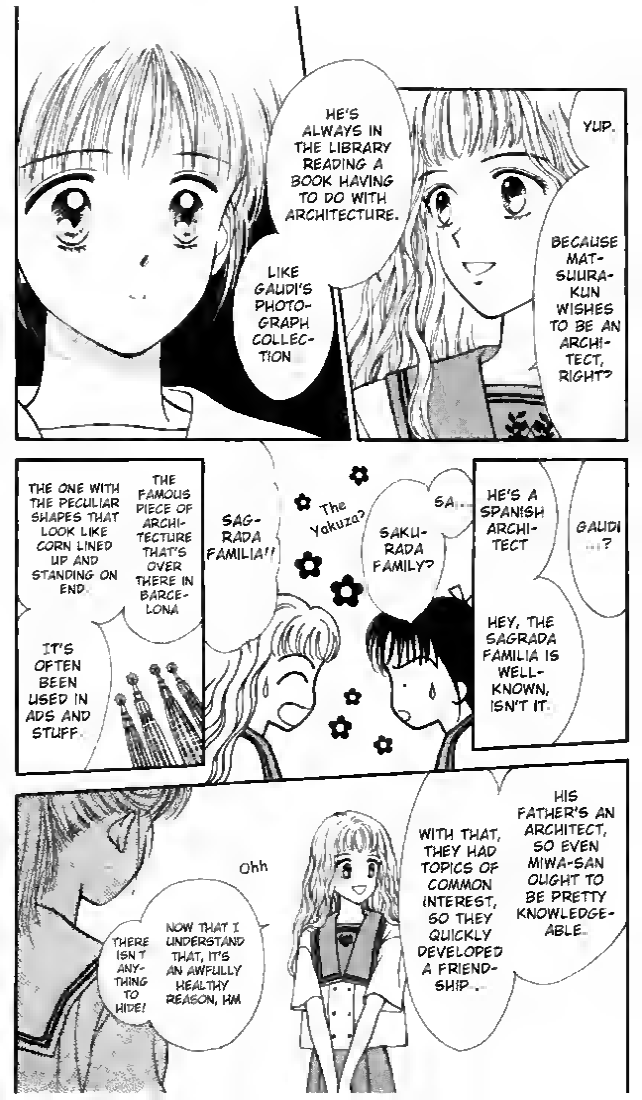


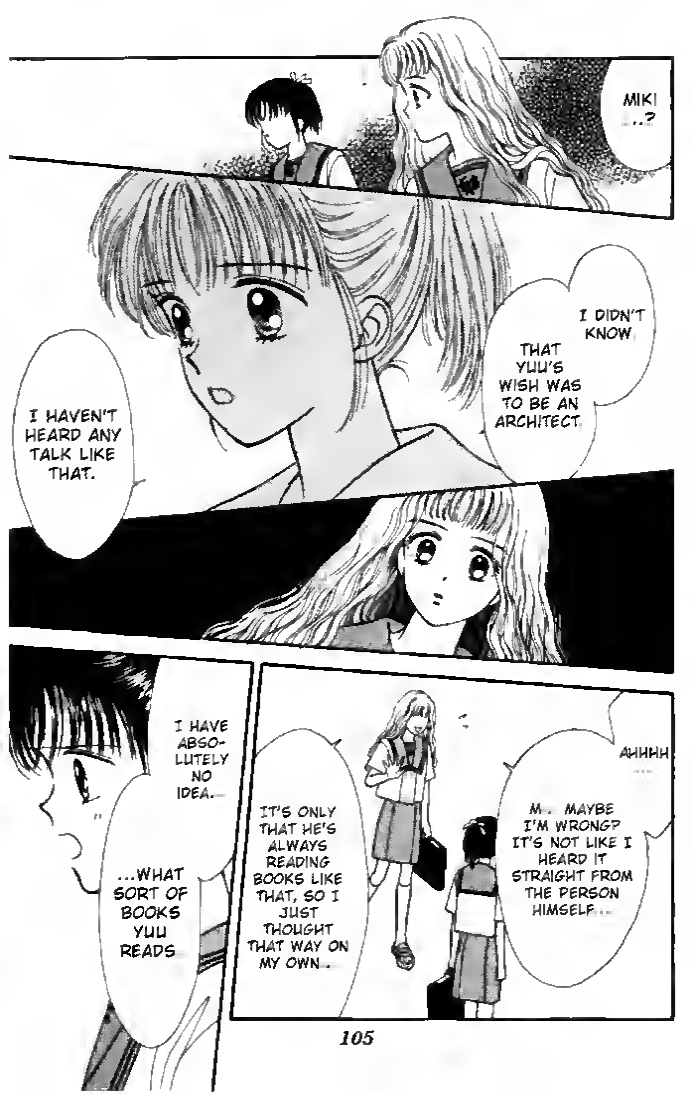
It's all right if we sniff things out in this sort of way isn't it?



Maybe this is something I'd be better off not knowing about


I GOT IT, I GOT IT!
HUH?
I SEE! OHHHH!
AHHH ...
HUH?
OHH ...
I'VE SEEN THAT PERSON SOMEWHERE ...
DON'T UNDERSTAND ALL BY YOURSELF
WHAT'S WITH THE "I GOT IT"?
THAT PERSON! IT'S MIWA YOSHIMITSU!
THE FAMOUS ARCHITECT!
HE'S SEEN A LOT ON TV AND IN MAGAZINES
SO HE WAS MIWA-SAN'S FATHER ...
COME TO THINK OF IT, I THINK I HEARD A RUMOR LIKE THAT.
ADMIRES?
"ABOUT TODAY" ONLY MEANT INTRODUCING HIM TO HIS FATHER, HM MATSUURA-KUN LOOKED STRANGELY SERIOUS.
BUT I WONDER IF HE WAS TENSE BECAUSE HE COULD MEET THE PERSON HE ADMIRES

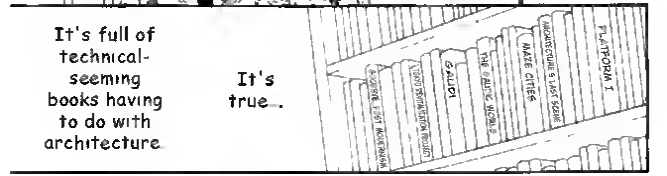

HE'S ALWAYS IN THE LIBRARY READING A BOOK HAVING TO DO WITH ARCHITECTURE.
LIKE GAUDI'S PHOTOGRAPH COLLECTION
YUP.
BECAUSE MATSUURA-KUN WISHES TO BE AN ARCHITECT, RIGHT?
THE ONE WITH THE PECULIAR SHAPES THAT LOOK LIKE CORN LINED UP AND STANDING ON END.
THE FAMOUS PIECE OF ARCHITECTURE THAT'S OVER THERE IN BARCELONA
IT'S OFTEN BEEN USED IN ADS AND STUFF.
SAGRADA FAMILIA!!
The Yakuza?
SA...
SAKURADA FAMILY?
HE'S A SPANISH ARCHITECT
GAUDI...?
HEY, THE SAGRADA FAMILIA IS WELL-KNOWN, ISN'T IT.
Ohh
THERE ISN'T ANYTHING TO HIDE!
NOW THAT I UNDERSTAND THAT, IT'S AN AWFULLY HEALTHY REASON, HM
WITH THAT, THEY HAD TOPICS OF COMMON INTEREST, SO THEY QUICKLY DEVELOPED A FRIENDSHIP.
HIS FATHER'S AN ARCHITECT, SO EVEN MIWA-SAN OUGHT TO BE PRETTY KNOWLEDGEABLE.


MIKI ...?
I DIDN'T KNOW THAT YUU'S WISH WAS TO BE AN ARCHITECT.
I HAVEN'T HEARD ANY TALK LIKE THAT.
AHHHH ...
M... MAYBE I'M WRONG? IT'S NOT LIKE I HEARD IT STRAIGHT FROM THE PERSON HIMSELF...
IT'S ONLY THAT HE'S ALWAYS READING BOOKS LIKE THAT, SO I JUST THOUGHT THAT WAY ON MY OWN...
I HAVE ABSOLUTELY NO IDEA...
...WHAT SORT OF BOOKS YUU READS

Additional edits by ZlleH

It's full of technical-seeming books having to do with architecture

It's true...



Maybe his occasional trips alone are also connected in some way

I wonder if his not joining any clubs is because he wants to study this kind of thing.

I had no idea that Yuu reads stuff like this

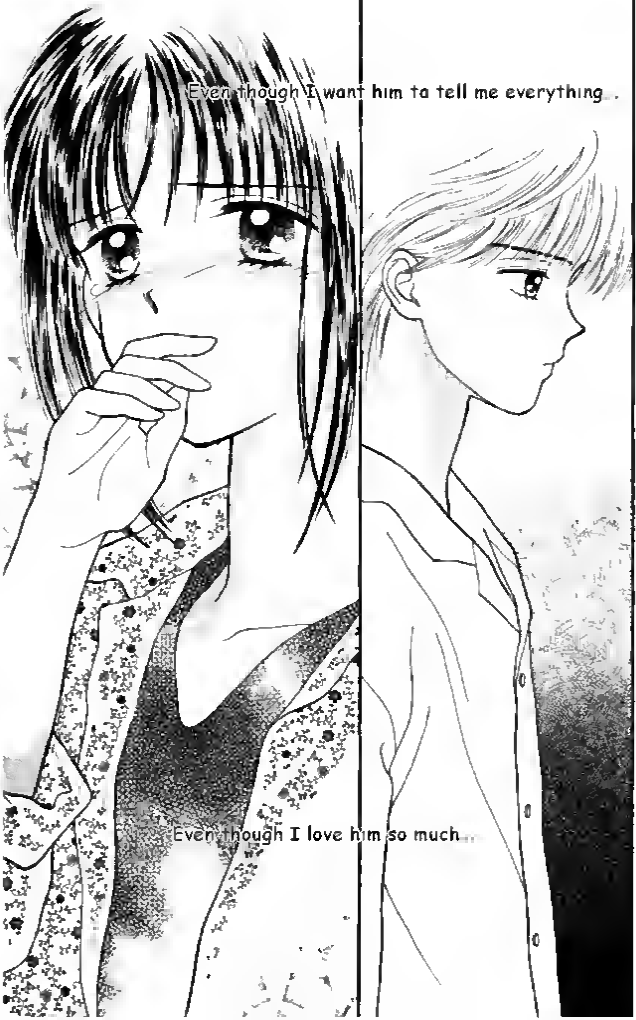
I really didn't know
...anything about Yuu...
And what he takes an interest in
What Yuu wants to become...
I had no idea at all
UNREST
OOO
I'VE BEGUN TO FEEL SORTA DOWN.
NO.

PLOP
CLACK
OO-WAH!
YOU SUR-PRISED ME!
WHAT'S THIS? YOU'RE IN SOME-ONE'S ROOM WITHOUT PER-MISSION...
And on top of that that gloominess
YOU'RE LATE, HM, YUU
DID YOU GO AND HAVE DINNER?
HUH? UH-HUH
WITH MIWA-SAN'S FATHER?
.....!
HOW COME...?
DO YOU WANT TO BECOME AN ARCHI-TECT, YUU?

WELL, I HAVE AN INTEREST IN THAT, BUT...
I HAVEN'T REALLY DECIDED FOR SURE.
IN ANY CASE, I THINK I'LL GO INTO A FIELD LIKE THAT IN COLLEGE...
YOU HAVEN'T HAD A CONVERSATION LIKE THIS WITH ME EVEN ONCE.
IS THAT TRUE?
IT'S TRUE!
IF IT'S SOMETHING YOU LIKE SO MUCH THAT YOU'VE COLLECTED ALL THESE BOOKS, THEN TELL ME...
THERE'S NO USE TELLING SOMEONE WHO DOESN'T HAVE AN INTEREST..
IN SOMETHING LIKE THAT
IT'S NOT LIKE THAT. I WANT TO HEAR IT.
IF IT'S A CONVERSATION ABOUT SOMETHING YOU LIKE, YUU..

IT DOESN'T MATTER...
IT HAS NOTHING TO DO WITH YOU, DOES IT?
AH...
THAT'S
TRUE, BUT...

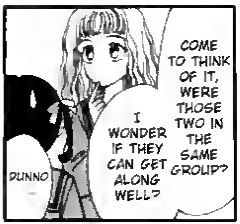
RUN!
SORRY I'M SORRY
I SAID TOO MUCH
SLAM!
PAD PAD PAD
"But, only with you, he's different."
"Yuu doesn't open his heart to strangers."
It's not like that, Arimi-san.
Even with me, Yuu is building a wall.

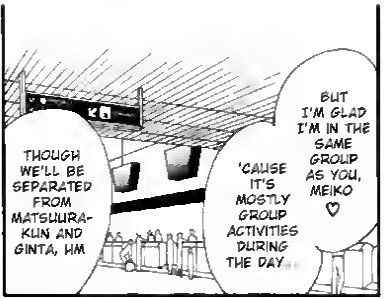

Even though I want him to tell me everything...
Even though I love him so much...

GOOD MORNING.
YUU! SHOULDN'T YOU HURRY?
MIKI SET OFF A LONG TIME AGO.
YOUR SCHOOL FIELD TRIP BEGINS TODAY, DOESN'T IT?
HUH ...?
BUT THERE'S STILL PLENTY OF TIME UNTIL WE ASSEMBLE!
OH, REALLY? THAT GIRL
I WONDER WHAT SHE WAS HURRYING FOR?

Edited by _Bru_ from #MangaProject on Dalnet

AFTER ALL, THE FOOD IS DELICIOUS IN HOKKAIDO.
That's so grand
I HEAR IT'S A ONE-NIGHT STAY EACH IN HAKODATE, OTARU AND SAPPORO?
BUT, HOW NICE, HOKKAIDO, HUH.
.....
I'M OFF.
IGNORE
SURE ENOUGH, IT'S THE RAMEN, RAMEN!!
I PREFER ROKKATEI'S SWEETS. ♡
THAT'S RIGHT, YUU! GO BUY SOME KEGANI, KEGANI!!
BUZZ
BUZZ
IT'S MY FIRST TIME TO HAKODATE, TOO.
I HEAR THE NIGHT VIEW IS VERY BEAUTIFUL!
It's my 3rd time to Sapporo
TRAVEL GUIDE Hokkaido '93
AHH, I'M LOOKING FORWARD TO THIS!
IT'S MY FIRST TIME TO HOKKAIDO


DUNNO...
I WONDER IF THEY CAN GET ALONG WELL?
COME TO THINK OF IT, WERE THOSE TWO IN THE SAME GROUP?


THOUGH WE'LL BE SEPARATED FROM MATSUURA-KUN AND GINTA, HM
'CAUSE IT'S MOSTLY GROUP ACTIVITIES DURING THE DAY...
BUT I'M GLAD I'M IN THE SAME GROUP AS YOU, MEIKO ♡

AHH...
YOU'RE SO COLD.
WHY DID YOU LEAVE AHEAD OF ME?

RAP!
HEY.

WELL, SURE THAT'S TRUE, BUT...

BESIDES, IT'S NOT LIKE WE'D PROMISED TO LEAVE TOGETHER
IT'S BECAUSE I WOKE UP EARLY THIS MORNING

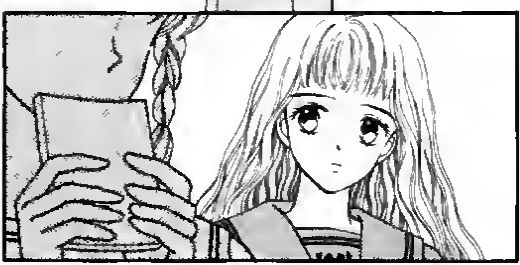
HMM...
HMMM...

MAT-SUURA
WE GATHER OVER HERE
AH, OKAY
DID YOU FIGHT OR SOME-THING?
AH, NO, THAT'S NOT IT IT'S NOTHING
Actually
It's not that it's nothing at all
Lately I've been giving the excuse every day of morning practice or something so that I don't go to school with Yuu
Even this morning I got up early on purpose and left the house ahead of him

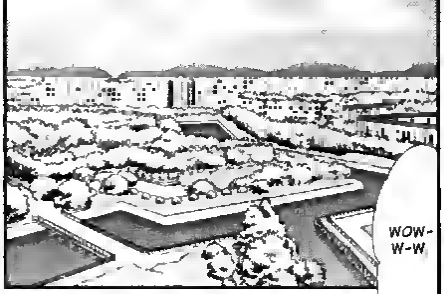
...unable to stay the same as before.

But I'm...

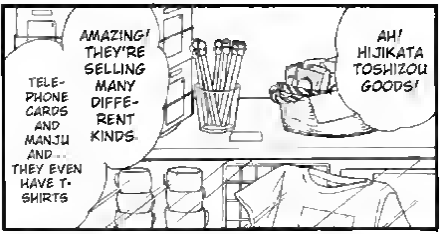
Also, since that day, Yuu is unchanged from before, teasing and joking...

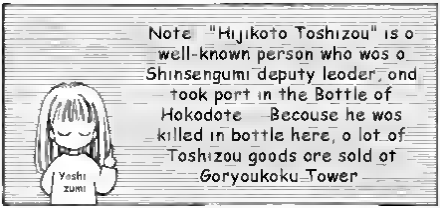


WELCOME
Welcome to Hakodate
YIPPEE! WE'VE ARRIVED, WE'VE ARRIVED!
IT'S HOKKAIDO ♡
2-B'S GROUP 3!
AFTER YOU'VE PUT YOUR LUGGAGE IN YOUR ROOM, MEET HERE RIGHT AWAY!
OKAY.
BECAUSE THIS IS MY LONG-AWAITED SCHOOL EXCURSION, IT WOULD BE A WASTE TO FEEL DOWN!
FORTUNATELY, EVEN OUR GROUPS ARE DIFFERENT, SO I CAN FORGET ABOUT YUU AND ENJOY MYSELF AS MUCH AS I LIKE!
Let's go on the streetcar! The streetcar!
Go! youkaku! Let's go up the tower!
Where were we going first?


WOW-W-W

How interesting
GORYOU-KAKU REALLY IS STAR-SHAPED.


AH! HIJIKATA TOSHIZOU GOODS!
AMAZING! THEY'RE SELLING MANY DIFFE-RENT KINDS.
TELE-PHONE CARDS AND MANJU AND... THEY EVEN HAVE T-SHIRTS


Yoshi zumi
Note "Hijikata Toshizou" is a well-known person who was a Shinsengumi deputy leader, and took part in the Battle of Hakodate. Because he was killed in battle here, a lot of Toshizou goods are sold at Goryoukaku Tower.

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Trappistine Convent
SCAN
SCAN
HI, MIKI.
YUU!
HAVE YOU SEEN THE GUYS IN MY GROUP?
NO I HAVEN'T SEEN THEM
WHA-A-AT!? HOW STRANGE. THEY'RE SUPPOSED TO BE HERE ALREADY!
YOU MEAN I GOT HERE BEFORE THEM!?
MUTTER MUTTER
MAYBE THEY ALL TOOK THE STREETCAR
GUIDE
WHAT? YOU GOT LOST?

URKK
THEN, MIX IN WITH MY GROUP
IT'S BORING ALL BY YOURSELF, RIGHT?
HUH ...? THAT'S OKAY
I'LL TRY LOOKING FOR THEM A LITTLE MORE
TRAVEL GUIDE Hokkaido '93
SEE YA!
TURN
MIKI.
GRAB!
WAIT A MINUTE!
WH-WHAT!?
HAVEN'T YOU BEEN AVOIDING ME ALL THE TIME LATELY?
NOT REALLY ...

BLUSH!
HUH?
I... I'M NOT HOLDING ANY GRUDGE!
LET GO OF ME!
IF IT'S ABOUT THAT TIME I SAID IT HAS NOTHING TO DO WITH YOU, THEN I APOLOGIZED. RIGHT?
HOW LONG ARE YOU GONNA HOLD THAT GRUDGE AGAINST ME?
SLAP!

CLING!
YUU-U-U ♡
A-ARIMI !?
WHY ARE YOU IN A PLACE LIKE THIS...?
IT'S SCHOOL FIELD TRIP.
YOU AND THE OTHERS ARE, TOO, RIGHT, YUU? AMAZING COIN-CIDENCE, HM!?
IRRITATION
CLING
CLING
CLING
I DIDN'T THINK IT WAS POSSIBLE THAT I COULD MEET YOU IN HAKODATE, YUU-U-U. ♡
JUST AS I THOUGHT, WE'RE JOINED BY THE RED STRING OF DESTINY...
H-HOLD ON, ARIMI.
MY ARM'S SORE!

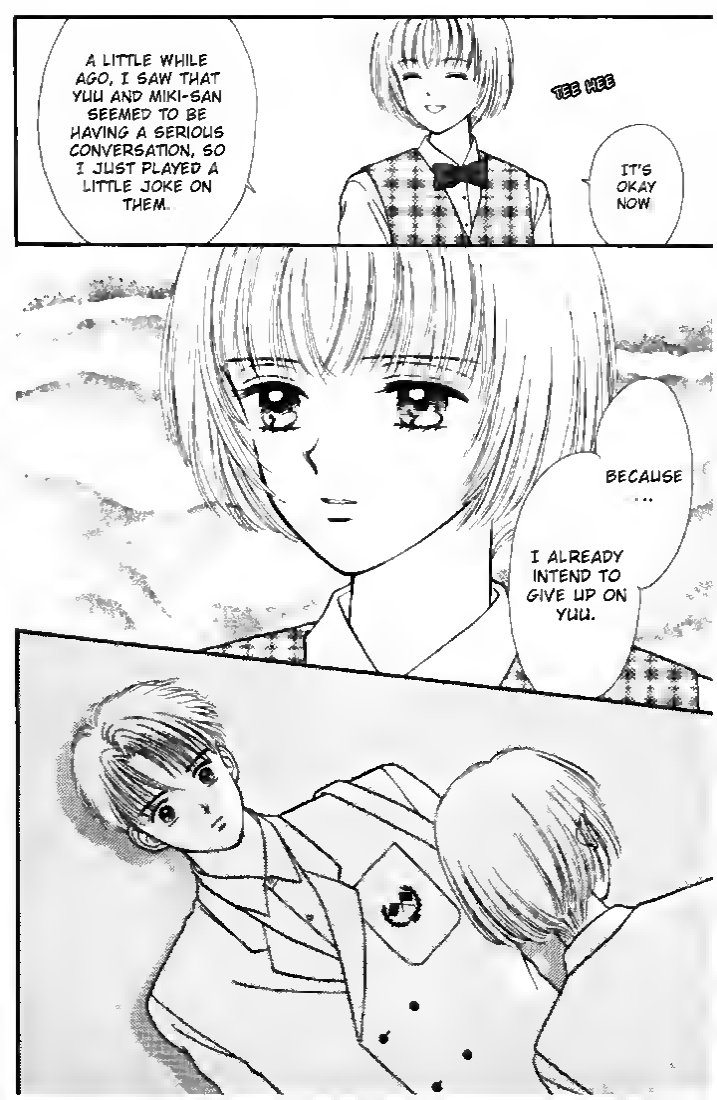
IT'S BEEN A WHILE, HMM. IS SUOU-KUN ALL RIGHT?
...I WAS.
OH, WERE YOU THERE, MIKI-SAN? I DIDN'T NOTICE YOU AT ALL.
YOU MUSTN'T RUN AWAY! AFTER GOING TO THE TROUBLE OF BEING ABLE TO MEET YOU!
CLAMP
SO I'LL CALL HIM...
IF IT'S SUOU YOU'RE LOOKING FOR HE'S OVER THERE! WE'RE IN THE SAME GROUP.
SNAP
IT'S OKA-A-AY. WE COULD JUST GO FOR SOME TEA OR SOMETHI-I-ING
C'MON... ISN'T THAT A BIT UNWISE?
CLING
SAY, YUU, WHY DON'T THE TWO OF US GO SOMEWHERE TO HAVE FUN?
CLING
ARIMI... DON'T TALK NON-SENSE.
LET'S SKIP OFF FROM THE SCHOOL FIELD TRIP!
CLING

At a convent of all places!
HEY, ARIMI-SAN! GET AWAY FROM HIM!
THAT'S DISGRACE-FUL. PLASTERED ALL OVER HIM.
WHAT ...!
BLEAH
IT'S OKAY, ISN'T IT? LEAVE US ALONE
IF YOU'RE JEALOUS, WHY DON'T YOU DO IT, TOO?
CRACKLE CRACKLE!

RUSTLE!
GET AWAY FROM ARIMI, YOU BASTARD!!
MAT-SUURA-A-A!!
WAIT A MIN...
A SCHOOL FIELD TRIP MEANS...
CAN'T BE THAT HE'S ALSO
Just as I thought...
HE APPEARED
ROKUTANDA
NOISILY
SHUT UP, WILLYA. YOU, GO OVER THERE!
C'MON, BREAK IT UP. BREAK IT UP, I SAY!
WHY MUST I MEET YOU, YOU JERK, EVEN HERE IN HOKKAIDO!?
THAT'S MY LINE!
AH, MIKI.
DO WHAT YOU LIKE!
HOPPING MAD!
GRR. I DON'T CARE!

SMOOTH!!
THEN, MAYBE I'LL...
GO AND CHECK OUT THIS OTHER DIRECTION, TOO.
I WAS HAPPY TO BE ABLE TO SEE YOU AGAIN
BYE!
Y-YEAH...

YEAH.
YOU THINK SO, TOO?
...?
SOME-THING'S STRANGE WITH ARIMI...
IT'S NOT LIKE YOU
TO BOW OUT SO EASILY...
IF IT'S ABOUT MATSUURA, THEN I DON'T CARE WHERE YOU TAKE HIM AWAY TO!
I'M IN THE SAME GROUP, I'LL PERMIT IT.
SUOU-KUN...

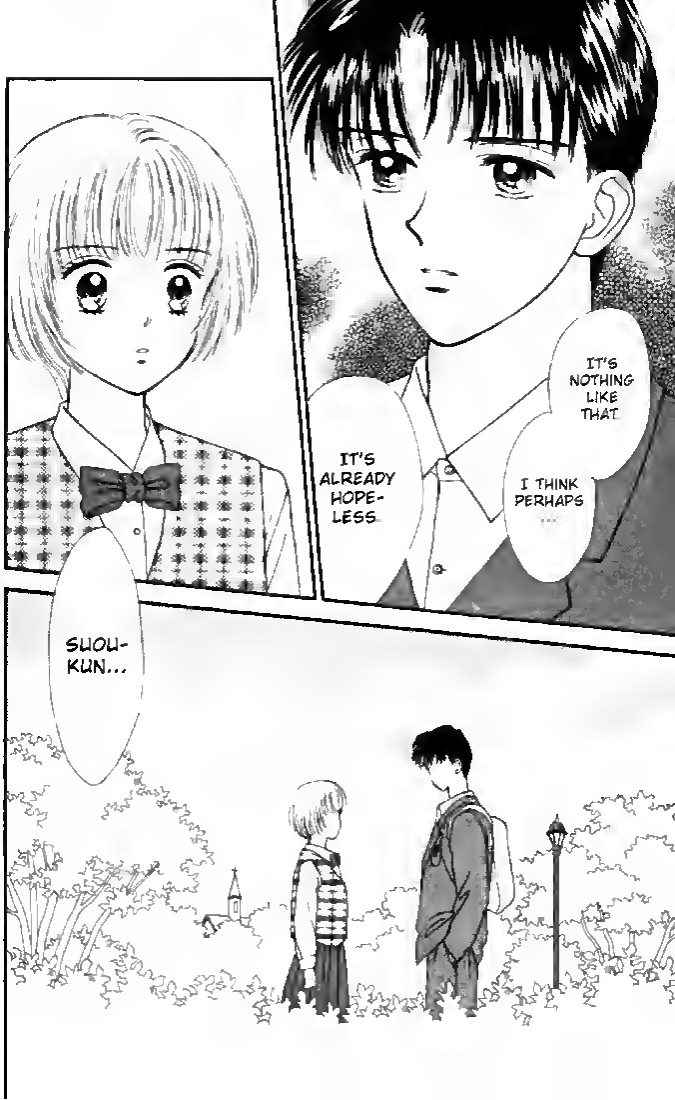

A LITTLE WHILE AGO, I SAW THAT YUU AND MIKI-SAN SEEMED TO BE HAVING A SERIOUS CONVERSATION, SO I JUST PLAYED A LITTLE JOKE ON THEM.
TEE HEE
IT'S OKAY NOW
BECAUSE ...
I ALREADY INTEND TO GIVE UP ON YUU.

IS IT SOMETHING YOU CAN FORGET?

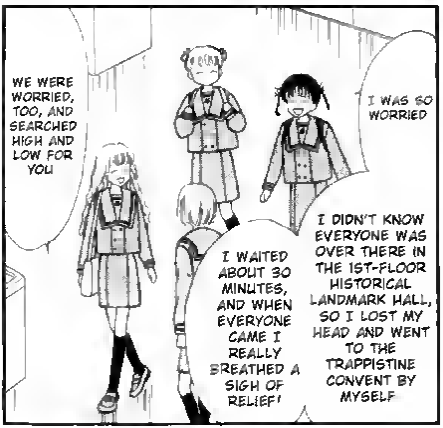
I DON'T HAVE MUCH CONFIDENCE IN MYSELF, BUT...
I'LL TRY HARD SO THAT IT TURNS OUT THAT WAY

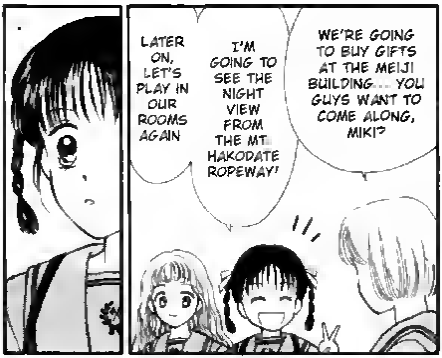
DO YOUR BEST, SUGU-KUN, 'KAY! WITH MIKI-SAN...
UNLIKE ME, YOU STILL HAVE A CHANCE!

I'VE DONE JUST ABOUT ALL I CAN DO
EVEN SO, IT'S USELESS BECAUSE I CAN'T GET HIM TO TAKE A LOOK AT ME
GOING ANY FURTHER WOULD ONLY BE FORCING MY FEELINGS UPON HIM, AND I DON'T WANT HIM TO HATE ME


IT'S ALREADY HOPE-LESS...
I THINK PERHAPS ...
IT'S NOTHING LIKE THAT
SHOU-KUN...

HOTEL

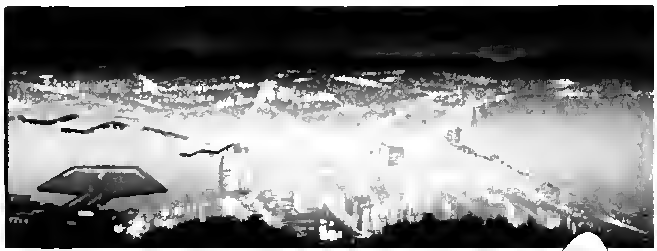

I WAS SO WORRIED
WE WERE WORRIED, TOO, AND SEARCHED HIGH AND LOW FOR YOU
I DIDN'T KNOW EVERYONE WAS OVER THERE IN THE 1ST-FLOOR HISTORICAL LANDMARK HALL, SO I LOST MY HEAD AND WENT TO THE TRAPPISTINE CONVENT BY MYSELF
I WAITED ABOUT 30 MINUTES, AND WHEN EVERYONE CAME I REALLY BREATHED A SIGH OF RELIEF!

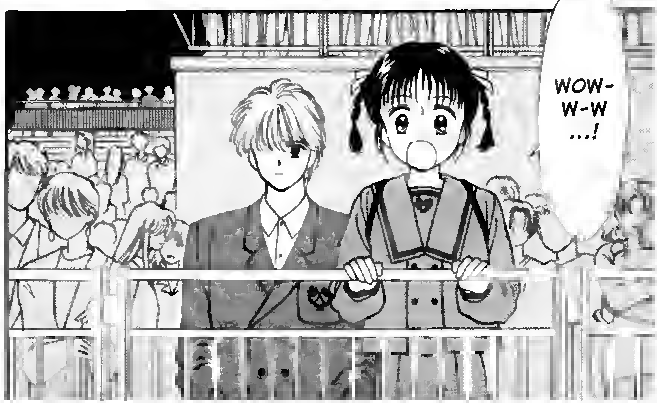

LATER ON, LET'S PLAY IN OUR ROOMS AGAIN
I'M GOING TO SEE THE NIGHT VIEW FROM THE MT. HAKODATE ROPEWAY!
WE'RE GOING TO BUY GIFTS AT THE MEIJI BUILDING... YOU GUYS WANT TO COME ALONG, MIKI?

YUU.
WHAT'S THE MATTER?
I WAS WAITING FOR YOU. LET'S TALK.
LEND ME YOUR EAR FOR A SECOND.
HUH!?
BUT I'M GOING NOW WITH MEIKO...
IT'S OKAY. BYE, MIKI.
BUT..
GO TO MT HAKODATE WITH MATSUURA-KUN
THANK YOU, AKIZUKI.
THEN, I'LL BORROW HER
W...
WAIT A MINUTE, YUU!

I FEEL BAD FOR MEIKO...
HOLD ON.
YOU'RE BEING HIGH-HANDED!
THAT'S OKAY. C'MON!
WHA...
WHAT'S WITH YOU? ACTING SO IMPORTANT!!

NOW HE'S GOTTEN ON MY NERVES!
EVEN IF HE HAS A SCARY LOOK LIKE THAT, I WON'T BE SCARED STIFF OF HIM!!
Is plenty scared




WOW-W-W ...!

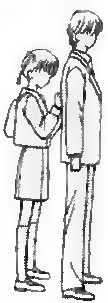
SAY, LOOK, LOOK, YUU! IT'S AWFULLY BEAU-U-UTIFUL! SAY, IF I TAKE A PICTURE,
I WONDER IF IT'LL COME OUT OKAY! MAYBE IT CAN'T BE DONE AFTER ALL.
AH!
DARN IT. I FORGOT I WAS ANGRY...
PEEK
THUMP...!

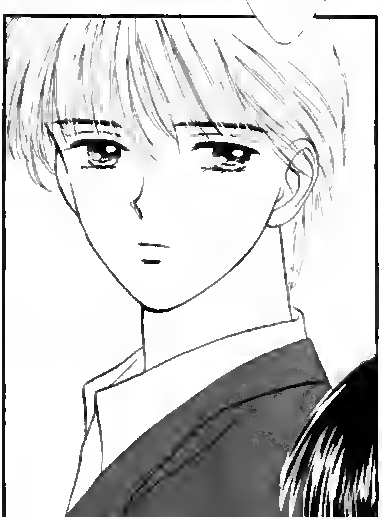
WHAT'S THIS... DON'T CHANGE YOUR ATTITUDE ALL OF A SUDDEN.
IRRITATION!
FWIP
WH...
WHAT DID YOU WANT TO TALK ABOUT!?
JUST AS I THOUGHT, YOU'RE HOLDING A GRUDGE, AREN'T YOU. ABOUT THAT TIME...
IT'S NOTHING LIKE THAT!
THEN WHY ARE YOU AVOIDING ME?
OOO!
I'M NOT AVOIDING YOU OR ANYTHING. I'M ACTING JUST AS I ALWAYS DO.
I SAID TOO MUCH..
AREN'T YOU BEING A BIT TOO SELF-CENTERED, YUU!?
I SEE.
ALL RIGHT THEN

AH...
W...
WAIT, YUU!
I'M SORRY! DON'T BE ANGRY!

SO THAT'S WHY I...
THAT'S WHAT I THOUGHT.

IT'S BECAUSE
BECAUSE I WAS AWFULLY SAD. TO BE TOLD THAT IT HAS NOTHING TO DO WITH ME





I WOULD RATHER KEEP YOU AT A DISTANCE, THAN BE TOLD SOMETHING LIKE THAT AGAIN

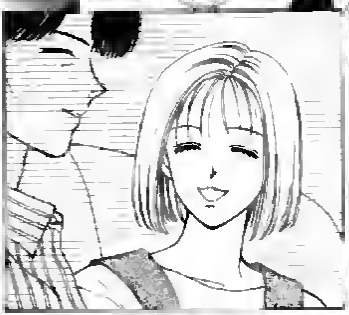
I'M SORRY..
EVEN THOUGH I KNEW YOU WERE WORRIED FOR ME...
I DIDN'T EXPLAIN ANYTHING AND JUST KEPT THINGS HIDDEN...
AND I WAS GOING TO KEEP FOREVER SILENT FROM YOU.
I THOUGHT THAT IT WOULD ONLY MAKE YOU WORRY UNNECESSARILY ...
BUT, THEN, BY HIDING THINGS AND DISTANCING YOU FROM ME...
THAT'S SOMETHING I DON'T WANT TO HAVE HAPPEN.
BY ALL MEANS.

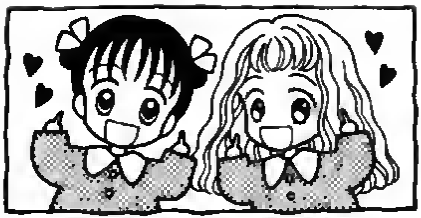
AND SO...
I'LL TELL YOU EVERY-THING.
HUH ...?
WHAT ...?
I AM...
...NOT THE SON OF MATSUURA YOUJI.

MY MOTHER ...
...AND HER LOVER FROM BEFORE SHE WAS MARRIED HAD A CHILD BETWEEN THEM...
AND THAT CHILD WAS ME.
THE NAME OF MY REAL FATHER IS...

MIWA YOSHI-MITSU.
...MIWA.

MIWA YOSHIMITSU IS YUU'S FATHER?
THEN, THAT MEANS YUU AND MIWA-SAN ARE...
...HALF-BROTHERS?!





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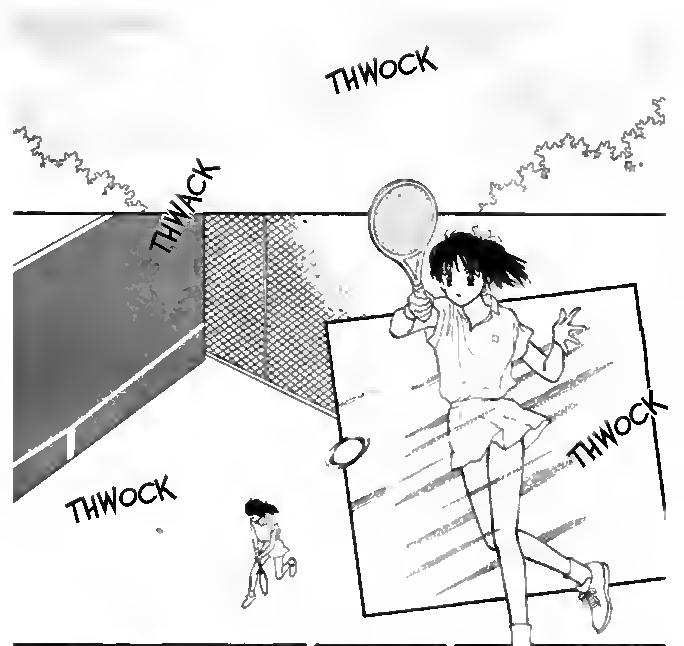
miserable
...
BECAUSE EVERY-THING SHOWS ON HER FACE!
JEEZ. I SHOULDN'T HAVE TOLD A STUPIDLY HONEST PERSON
ANYWAY, I'M ASKING YOU TO PLEASE ACT CASU-ALLY
THEY AREN'T AWARE THAT I KNOW.
I DON'T WANT TO MAKE TROUBLE
AND I REALLY HAVE NO INTEREST IN DESTROYING OUR PRESENT LIFE.
SLAM
SO
I'M DE-PENDING ON YOU!


THWOCK
THWACK
THWOCK
THWOCK

MIWA-SAN

YOU'RE PRETTY GOOD
PRACTI-CING BY HITTING OFF A WALL, HUH

I HEARD YUU TOLD YOU...
YOU KNOW
NOD
TO THINK HE HAD AN AWFUL SECRET LIKE THAT... I WAS SURPRISED...
SINCE I HAVEN'T HEARD THE DETAILS, I'M FULL OF QUESTIONS ...BUT SOMEHOW,
I CAN'T TOUCH ON THAT SUBJECT ANYMORE.
YUU... REMAINS CALM...
BUT I THINK HE'S REALLY FEELING TERRIBLY HURT..

AND THEN SHE STARTED GOING OUT WITH MY FATHER... BUT MY FATHER WAS ALREADY MARRIED TO MY MOTHER
IN OTHER WORDS, IT WAS ADULTERY
YUU'S MOTHER... CHIYAKO-SAN, GOT A JOB IN MY FATHER'S PLANNING OFFICE RIGHT AFTER SHE GRADUATED FROM COLLEGE.
SO...
IN OTHER WORDS... WHAT IT IS, IS THAT...
BUT, BY THEN, CHIYAKO-SAN WAS CARRYING...
YUU.
IT APPEARS THERE WAS SOME CONFLICT, BUT IN THE END, IT WAS DECIDED THAT MY BEING BORN WAS A SIGN, SO THE TWO OF THEM SPLIT UP.
EVEN THE CENSUS REGISTRY HAS YUU'S FATHER AS MATSUURA-SAN.
IT APPEARS MATSUURA-SAN KNEW OF IT ALL, AND PROPOSED.
AFTER THAT, CHIYAKO-SAN MARRIED MATSUURA-SAN, A CLOSE FRIEND FROM HER STUDENT DAYS, AND SHE GAVE BIRTH TO YUU.

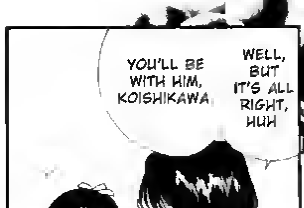
I HAPPENED TO SEE MY MOTHER'S DIARY.
WHEN I WAS IN 3RD-YEAR JUNIOR HIGH...
HOW LONG HAVE YOU KNOWN ABOUT THIS, MIWA-SAN?
IS THAT HOW IT WAS ...?
IT WAS A SHOCK FOR YOU, HUH...
I've had his lovers buy me toys too
NOT REALLY
I'VE KNOWN SINCE I WAS A KID THAT MY FATHER HAS A HABIT OF HAVING AFFAIRS...
BUT IT SEEMS LIKE YUU GOT A PRETTY GOOD SHOCK!
Looking so honest...
...
WHAT KIND OF FATHER...

I HEARD HE FOUND OUT BY ACCIDENT, TOO.
MAYBE IT WAS WHEN HE WAS IN THE 6TH GRADE.
CONTRARY TO WHAT PEOPLE MIGHT THINK, HE'S PRETTY NAIVE.
He shut himself in his room for about a month
Maybe it was when he was in the 6th grade.
AH...
I, ON THE OTHER HAND, WAS TERRIBLY EXCITED THAT "I HAVE A KID BROTHER OR KID SISTER".
It was then
I'm sure.
I WAS TAKEN BY THE DEEP EMOTION OF "AHH, THAT'S MY KID BROTHER, HUH..."
I WENT TO TAKE A LOOK AT YUU'S JUNIOR HIGH SCHOOL.
CHIYAKO-SAN'S C.V. WAS LEFT BEHIND IN THE OFFICE, SO IT WAS PRETTY EASY.
I LOCATED YUU BY MYSELF.

I THOUGHT THAT IF YUU DIDN'T KNOW ANYTHING, THEN I SHOULD LEAVE IT BE.
DIDN'T YOU INTRO-DUCE YOUR-SELF?
THEN, WHEN YUU TRANS-FERRED YOU WERE SURPRISED, RIGHT?
UH-HUH.
AT FIRST, I THOUGHT THAT MAYBE HE WAS HUNTING ME DOWN
BUT HE DIDN'T APPROACH ME AT ALL, SO THEN I WONDERED IF HE KNEW NOTHING AFTER ALL.
I ASKED AND UNDERSTOOD FROM YUU LATER ON THAT IT WAS A CIRCUMSTANCE OF YOUR HOUSEHOLD.
YOU TOO, MIWA-SAN.
I'M SURP-RISED YOU GUYS DIDN'T BECOME JUVENILE DELIN-QUENTS
BUT, THEY'RE WAY OUT THERE, HUH? MR AND MRS MATSUURA, AND MR AND MRS KOISHIKAWA...
THEN...
MIWA-SAN, HAS YOUR FATHER ACKNOWLEDGED THAT YUU IS HIS SON?
THEY MET RECENTLY, RIGHT...?

ACTUALLY, WE HAVEN'T HAD THAT CONVERSATION YET.
THE LAST TIME, I ONLY INTRODUCED HIM AS MY FRIEND...
WELL, THAT ONE TIME WAS TO CHECK OUT THE SITUATION.
BUT BEFORE LONG, I INTEND TO MAKE THINGS CLEAR.
ARE YOU WORRIED ABOUT HIM?
NOD
I'M WORRIED, TOO.
HE APPEARS INDIFFERENT TO HIS HELTER-SKELTER PARENTS, AND DOES THINGS AT HIS OWN PACE...
BUT PERHAPS THAT'S A POSE.

Edited by _Bnu, from #MangaProject on Dalnet



He pretends to be cool...

But he's really very sweet

He's a considerate person...

I WON'T DO ANYTHING BAD, SO YOU BELIEVE IN ME, TOO, KOISHIKAWA, AND WORK WITH ME, PLEASE...
BUT AS FOR AKIZUKI, LEAVE HER TO ME!

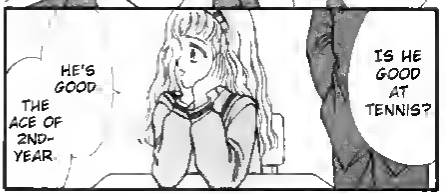
AH, I SEE
Damn
I respect Meiko's free will
THAT'S A DIFFERENT STORY!!

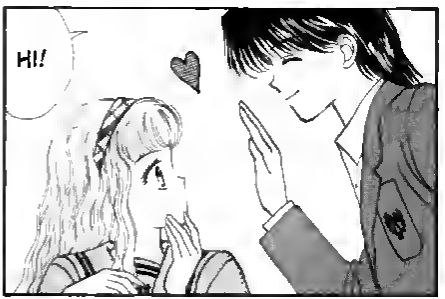
Year 2, Class B
HEH!
NOW NOW
KEEP IT DOWN
GINTA, THAT'S AMA-A-AZING!!
YOU DID IT!
TERRIFIC, GINTA!

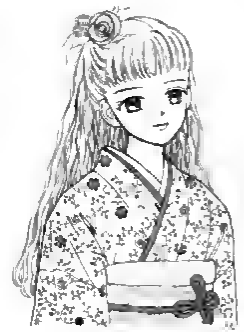
WHAT'S ALL THE FUSS ABOUT?
OHHH!
ONE MORE WIN!
AND A TICKET TO THE INTER-HIGHS IS MINE!!
CLAP
CLAP
CLAP
HUH !?
PRIDE!
IF HE WINS ONE MORE TIME, HE'LL BE PLAYING IN THE INTER-HIGHS.
IT'S GINTA IT'S AMA-ZING
I'M KIDDING, I'M KIDDING.
IT'S A JOKE. I KNOW PER-FECTLY WELL.
YOU CALL YOUR-SELF A TEAM-MATE !?
YOU-U-U JER-R-RK.
WERE YOU STILL WINNING YOUR WAY TO THE FINALS IN THE GREAT AUTUMN MEET, GINTA?
I thought you lost a long time ago

YOUR NEXT MATCH IS THIS SATURDAY, RIGHT?
I'LL GO AND ROOT FOR YOU WITH ALL OF THE GIRLS TEAM. .
SO WIN FOR SURE, 'KAY!

YEAH!

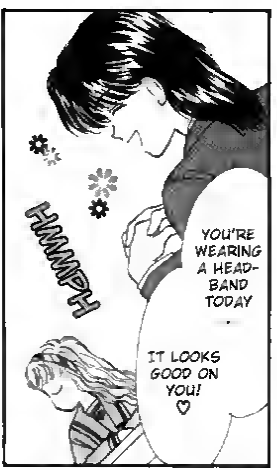

IS HE GOOD AT TENNIS?
HE'S GOOD
THE ACE OF 2ND-YEAR.


HI!



I KNOW. STAY AWAY. I SAID I'D STAY AWAY!
FLARE UP!
PLEASE LEAVE ME ALONE
DON'T BE SO TOUCHY. YOUR SMILING FACE IS MUCH CUTER.

COME TO THINK OF IT, AKIZUKI, LONG AGO YOUR HAIR WAS STRAIGHT
HOW LONG HAVE YOU HAD IT PERMED?


HMMPH
YOU'RE WEARING A HEAD-BAND TODAY
IT LOOKS GOOD ON YOU! ♡

THE SPRING BREAK BEFORE ENTERING HIGH SCHOOL
I SEE.
WELL, STRAIGHT HAIR IS NICE, TOO, BUT THE WAY YOU'VE PERMED IT NOW AGREES WITH YOUR IMAGE, AKIZUKI.
FOR GIRLS, SURE ENOUGH, LONG HAIR IS NICE
CLATTER!
I...
...HATE GUYS...
WITH LONG HAIR!

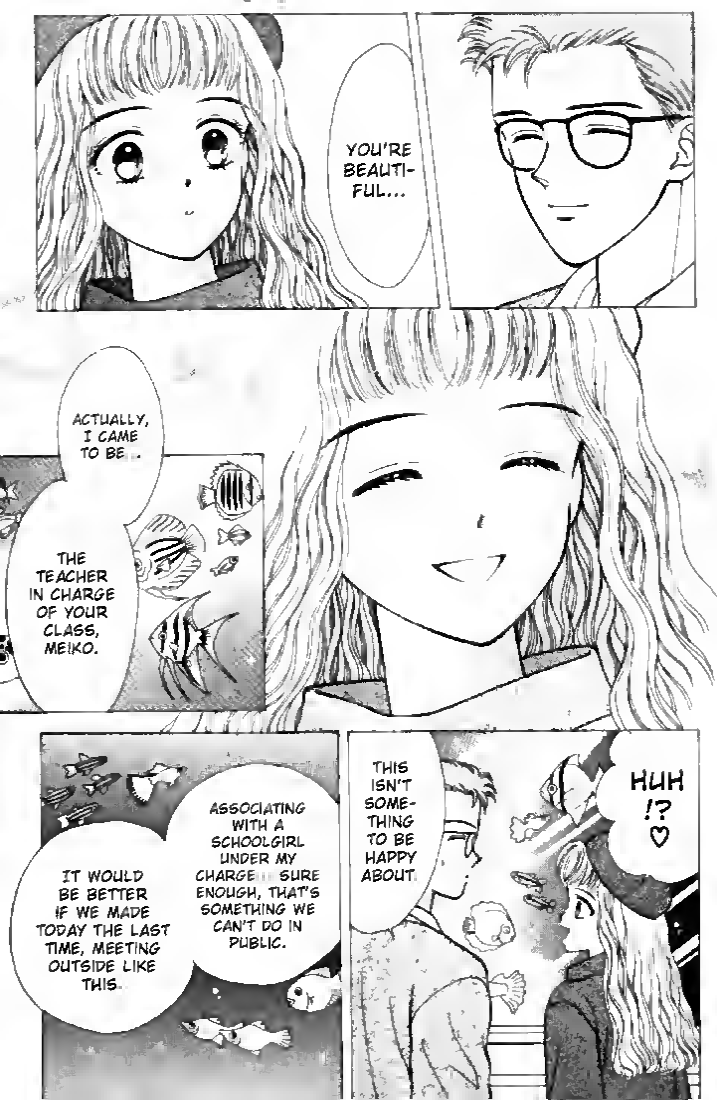
BUZZ...!
.....

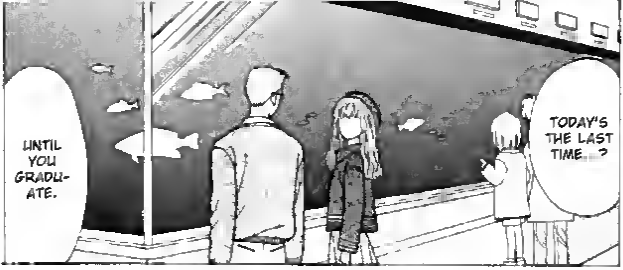
I HATE GUYS WITH LONG HAIR!

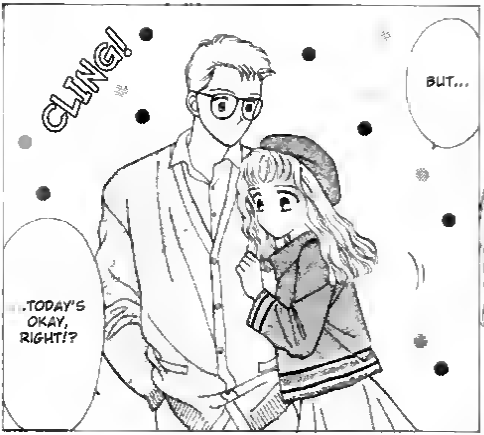
I wonder...

...if I said a little too much...

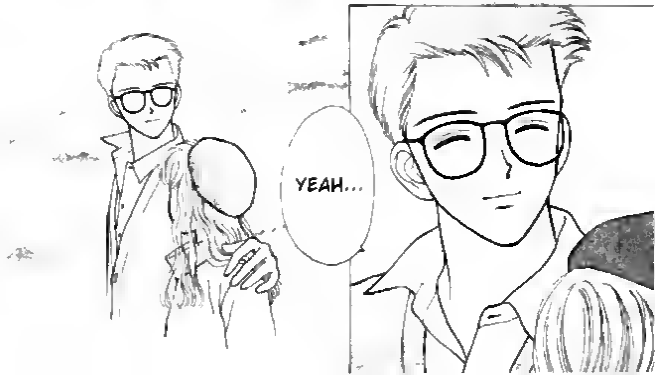
MEIKO!
OVER HERE!
I'M SORRY WERE YOU WAITING?
I GOT A LITTLE LOST
This station s hard to figure out
HUH? YOUR HAIR..
It s curled
I GOT A PERM
'CAUSE I'M A HIGH SCHOOL STUDENT NOW
TEE HEE!
HAVE I BECOME GROWNUP-LOOKING?

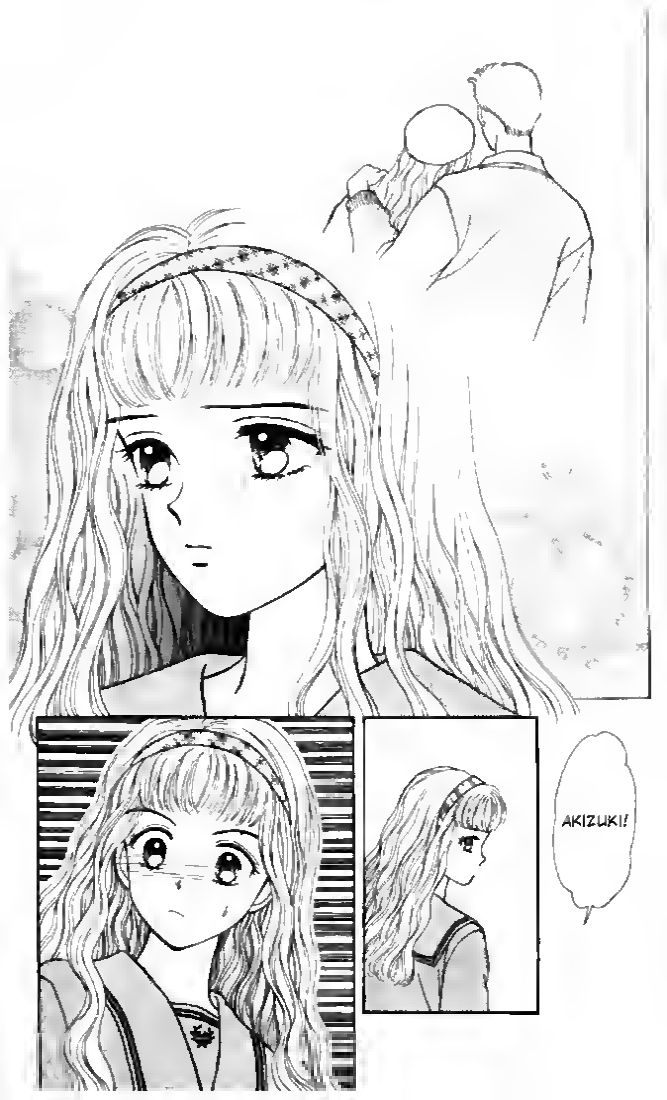

YOU'RE BEAUTIFUL...
ACTUALLY, I CAME TO BE...
THE TEACHER IN CHARGE OF YOUR CLASS, MEIKO.
HUH!? ♡
THIS ISN'T SOMETHING TO BE HAPPY ABOUT.
ASSOCIATING WITH A SCHOOLGIRL UNDER MY CHARGE... SURE ENOUGH, THAT'S SOMETHING WE CAN'T DO IN PUBLIC.
IT WOULD BE BETTER IF WE MADE TODAY THE LAST TIME, MEETING OUTSIDE LIKE THIS.


TODAY'S THE LAST TIME...?
UNTIL YOU GRADU-ATE.

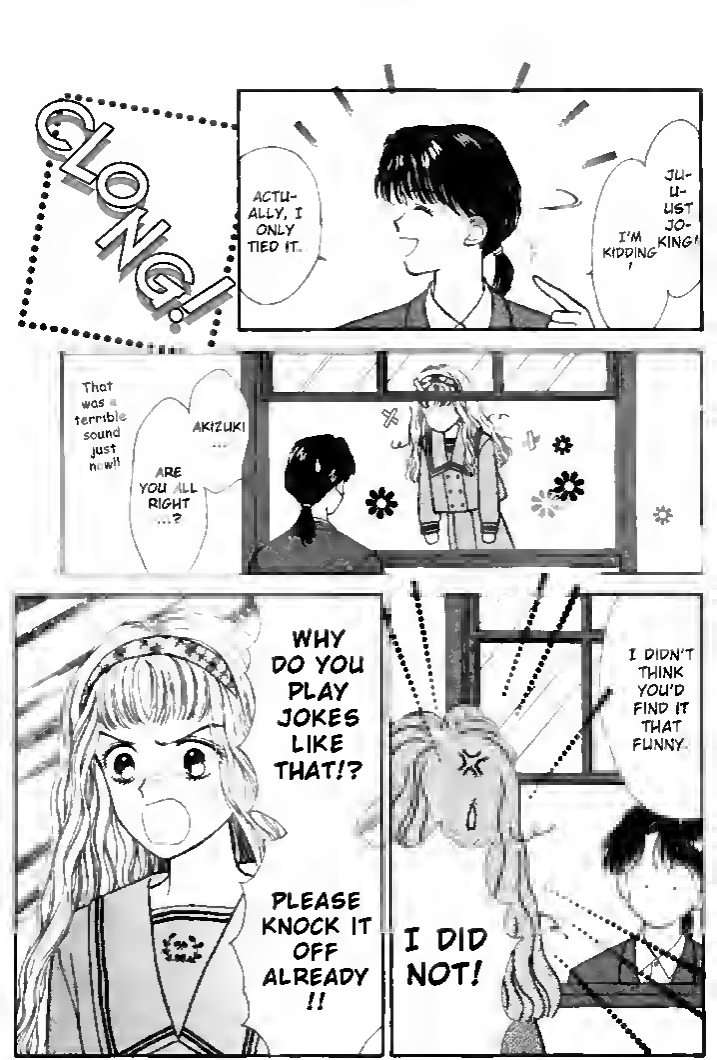

CLING!
BUT...
...TODAY'S OKAY, RIGHT!?

I UNDER-STAND...

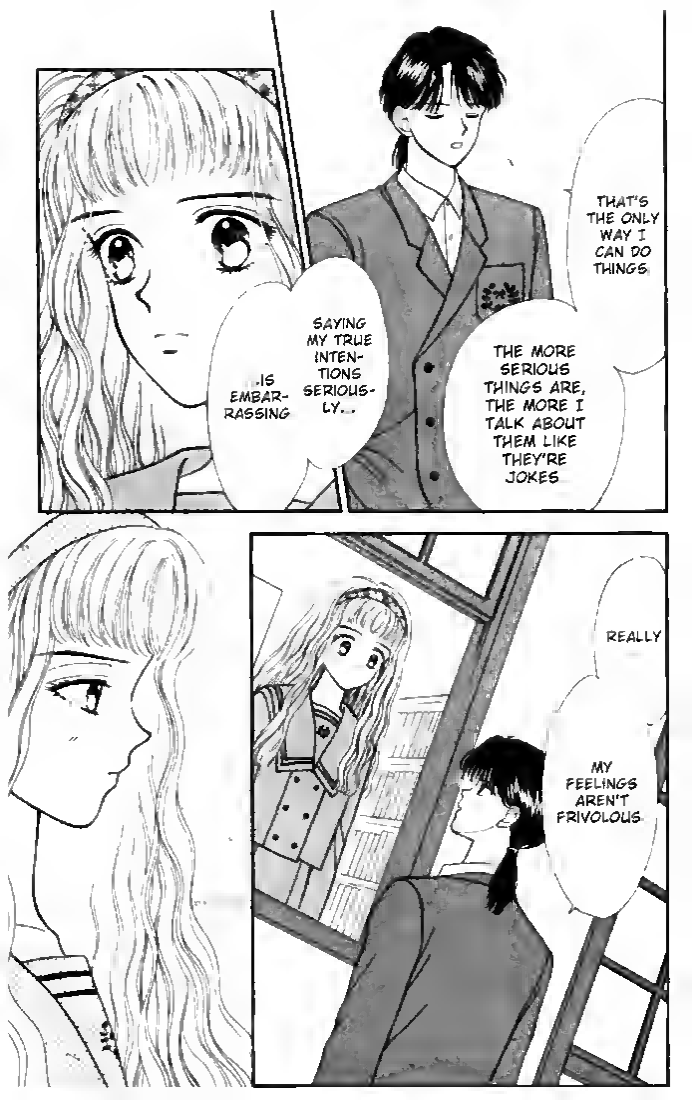

YEAH...

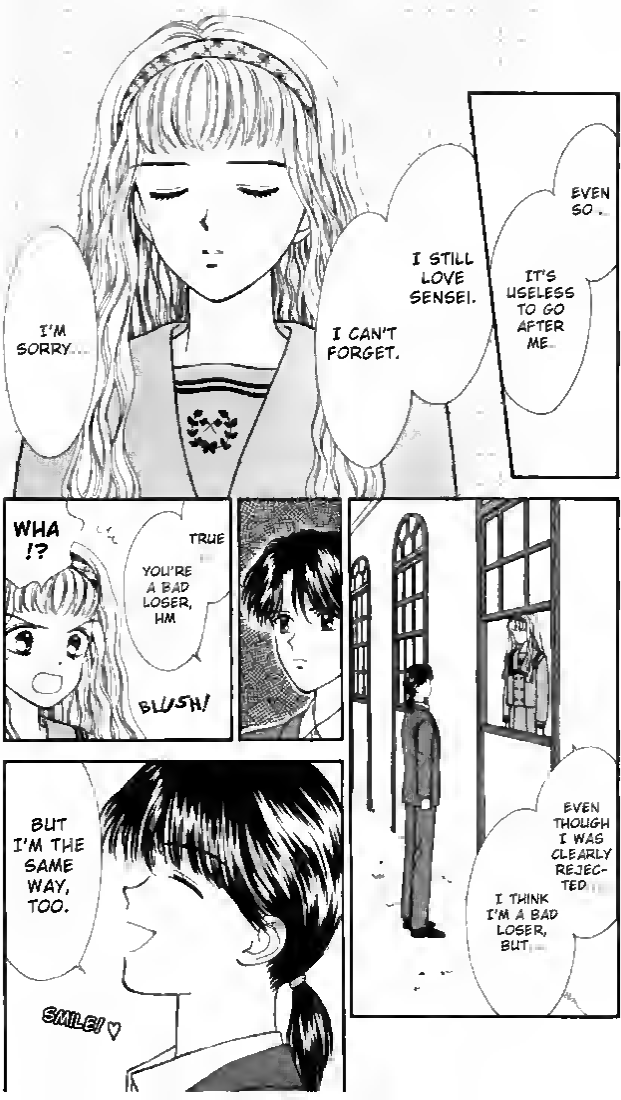

AKIZUKI!

MIWA-SAN !?
HI!
I SLIPPED OUT OF CLASS FOR A BIT AND WENT TO A BEAUTY PARLOR
HOW DO YOU LIKE IT?
OH..
OH NO. I..
I'M SORRY! I DIDN'T MEAN THAT.
CAN'T BE. YOU REALLY CUT...!


CLONG!
ACTUALLY, I ONLY TIED IT.
I'M KIDDING!
JUST JOKING!
That was a terrible sound just now!!
AKIZUKI...
ARE YOU ALL RIGHT...?
WHY DO YOU PLAY JOKES LIKE THAT!?
PLEASE KNOCK IT OFF ALREADY!!
I DIDN'T THINK YOU'D FIND IT THAT FUNNY.
I DID NOT!

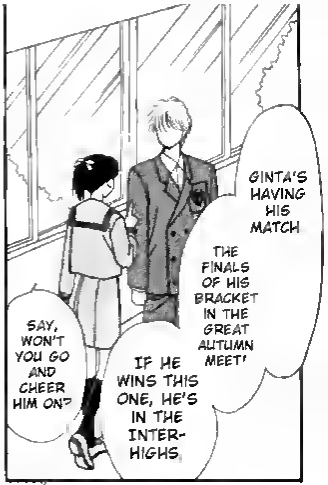
PLEASE STOP TROUBLING YOURSELF OVER ME WITH FEELINGS THAT AREN'T SERIOUS!
IF IT'S GIRLS YOU'RE AFTER, THEN THERE ARE ANY NUMBER OF OTHERS OUT THERE, RIGHT?
IT ISN'T THAT MY FEELINGS AREN'T SERIOUS.
THEY ARE.
I REALLY ...
...LIKE YOU.
I CAN'T BELIEVE THAT...
BECAUSE YOU'RE ALWAYS SO GOOD AT BEING FRIVOLOUS AND HITTING ON GIRLS, MIWA-SAN, THAT I CAN'T FEEL THAT YOU HAVE A BIT OF SINCERITY AT ALL.
How did you manage to become the student body president?


THAT'S THE ONLY WAY I CAN DO THINGS.
THE MORE SERIOUS THINGS ARE, THE MORE I TALK ABOUT THEM LIKE THEY'RE JOKES.
SAYING MY TRUE INTENTIONS SERIOUSLY...
...IS EMBARRASSING
REALLY
MY FEELINGS AREN'T FRIVOLOUS.


I'M SORRY...
I CAN'T FORGET.
I STILL LOVE SENSEI.
EVEN SO...
IT'S USELESS TO GO AFTER ME...
WHA !?
TRUE
YOU'RE A BAD LOSER, HM
BLUSH!
EVEN THOUGH I WAS CLEARLY REJECTED
I THINK I'M A BAD LOSER, BUT...
BUT I'M THE SAME WAY, TOO.
SMILE! ♡

MIWA-SAN!?
"CON-SIDER ME..."? UHH...
HUH !?
THEN PLEASE CONSIDER ME, TOO!
WELL, ANYWAY
YUU!
DO YOU HAVE FREE TIME AFTER SCHOOL TODAY?

I MADE A PROMISE
TODAY I CAN'T.


GINTA'S HAVING HIS MATCH
THE FINALS OF HIS BRACKET IN THE GREAT AUTUMN MEET!
IF HE WINS THIS ONE, HE'S IN THE INTER-HIGHS
SAY, WON'T YOU GO AND CHEER HIM ON?

COULD IT BE... WITH MIWA YOSHIMITSU-SAN?
YEAH.
WHEN I INTRODUCE MYSELF WITH, "I'M YOUR SON," I WONDER WHAT SORT OF RESPONSE HE'LL MAKE?
I'M A BIT TENSE...!

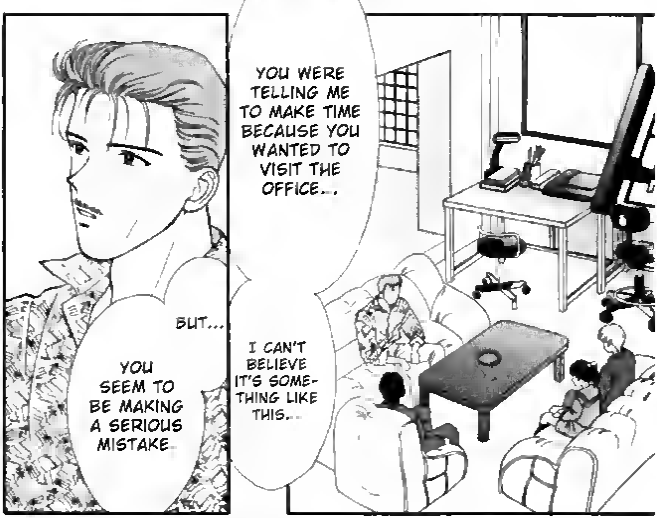
AH, MIKI.
I'M DEPENDING ON YOU TO ROOT FOR ME!
WELL, I'M GOING.
YUU...
MIKI ...?
I'M SORRY GINTA
I CAN'T GO TODAY...
NOd
HOW COME ...?
SOME-THING CAME UP?
THAT SOME-THING IS CON-CERNING MAT-SUURA, HUH?

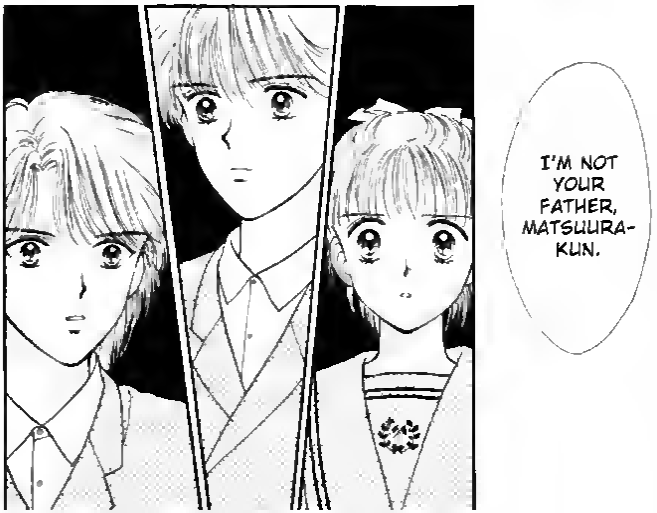
THERE'S NO WAY YOU CAN AVOID IT?
DOES HE DEFINITELY NEED YOU!?
SO THAT'S IT.
.....
I WANT YOU TO SEE IT!!
IT'S AN IMPOR-TANT MATCH.
COME FOR ME!
AH...!

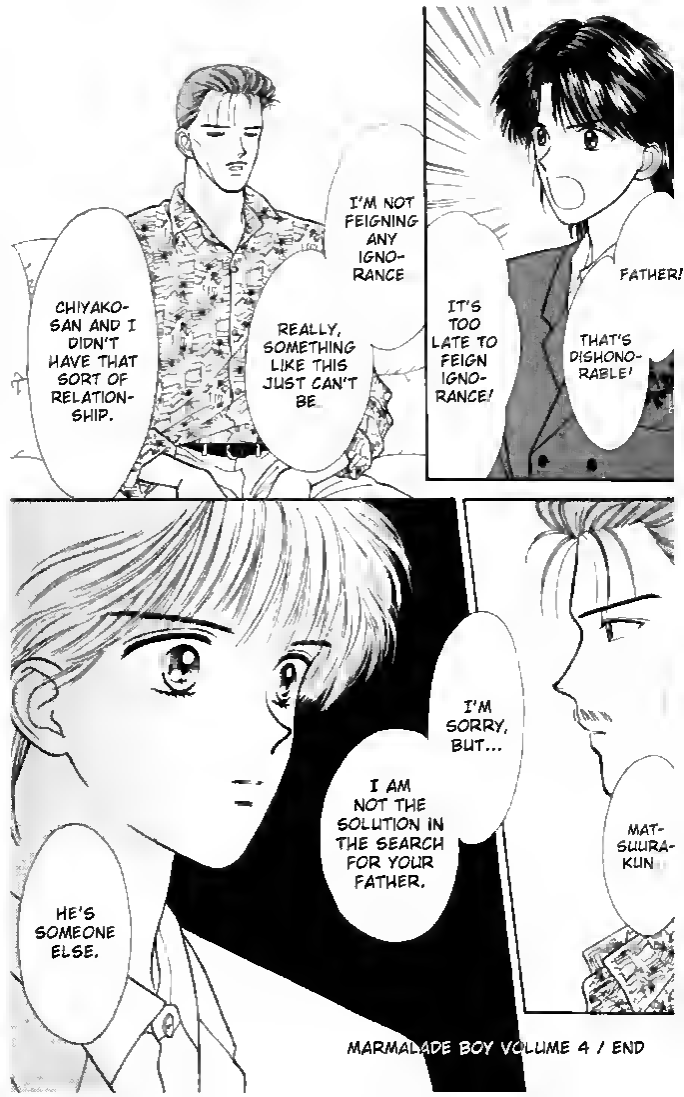
I'M SORRY, GINTA...
I'M SORRY ...
BY ALL MEANS...
I'M WORRIED ABOUT YUU.

I can't leave him alone
He had eyes like a puppy that had been abandaned
I want ta be there at his side...
PLEASE...
TAKE ME WITH YOU!

I'LL WAIT NEARBY...
I DON'T NEED TO BE RIGHT THERE
I DEFINITELY WON'T GET IN THE WAY!
BUT LIKE...
CAN'T BE HELPED
C'MON.
Miwa Architectural Design Office


YOU WERE TELLING ME TO MAKE TIME BECAUSE YOU WANTED TO VISIT THE OFFICE...
I CAN'T BELIEVE IT'S SOMETHING LIKE THIS...
BUT...
YOU SEEM TO BE MAKING A SERIOUS MISTAKE.


I'M NOT YOUR FATHER, MATSUURA-KUN.


CHIYAKO-SAN AND I DIDN'T HAVE THAT SORT OF RELATION-SHIP.
REALLY, SOMETHING LIKE THIS JUST CAN'T BE.
I'M NOT FEIGNING ANY IGNO-RANCE
FATHER!
IT'S TOO LATE TO FEIGN IGNO-RANCE!
THAT'S DISHONO-RABLE!
HE'S SOMEONE ELSE.
I AM NOT THE SOLUTION IN THE SEARCH FOR YOUR FATHER.
I'M SORRY, BUT...
MAT-SUURA-KUN!!
MARMALADE BOY VOLUME 4 / END